

**Full Length Plays - 2 characters**

- **Ay, Carmela!** by John London - A Tragi-Comedy (1m 1f)

ISBN: 9781840943221 - Script: £6

When a couple of music hall artistes end up in enemy territory during the Spanish Civil War they have to perform in front of Franco's troops and Republican prisoners. One is more willing than the other and the clashes of taste and political attitude make for comic entertainment with a sting in the tail. Despite its cast of just two actors, Paulino and Carmela, Sanchis Sinisterra's play has proved to be popular all around Latin America, as well as Italy, Germany and Britain. Carlos Saura made a film of it. "A rich cocktail of verse, prose, singing and dancing." The Stage "An absorbing play which blends in a classic manner uproarious farce with deep tragedy." Morning Star.

- **Beating Time**, by Alice McVeigh - A Play (1m 1f)

ISBN: 9781840943818 - Script: £6

Beating Time is a two-act, two-handed play about a famous symphonic conductor, Sidney Kleinmann, and his attempts to finally come to terms, in mid-life, with being the son of Hitler's favourite musician. There are plenty of comic moments, two plot twists, and an upbeat ending; however it is basically a serious play. The actress is required in turn to play his failed-soprano mother Lise, his lover Teresa, and a psychiatric nurse. One simple set and several costumes are required.

- **When I Need You**, by Tom Kelly & Carol Cooke - A Play (1m 1f)

ISBN: 9781840940879 - Script: £6

Set on Tyneside in the mid-1990's 'When I Need You' is a comedy drama set to the music of the times. From Bath to Newcastle, we journey into the heart and soul of a north-east couple, Jeff and Rachel, who meet in 1977, fall in love and marry. We follow their love, lives and tribulations as they meet life head on. This is a moving love story about heartache, betrayal, envy, unemployment, hopes, dreams and catching trains!

**Full Length Plays - 3 characters**

- **A Hostage Close to Home**, by Dougie Blaxland - A Drama (1m 2f)

ISBN: 9781840945515 - Script: £6

Set in a university city in present day England, 'A Hostage Close to Home' explores what happens when two British students take the daughter of a Middle Eastern politician hostage. Although they pretend initially that their aims are political, it becomes all too apparent that they are driven by personal motives. As the play develops so do the underlying tensions that exist between the two hostage takers, and which are exploited by Amira, who recognises the contradictions in her captors' values and beliefs. This dark, sinister and uncomfortable play reveals both the terrifying gulf in understanding that exists between East and West, and the twisted logic that seeks to justify hostage taking and suicide.

- **Angels Never Forget**, by Stephen Finegold - A Play (1m 2f)

ISBN: 9781840944457 - Script: £6

Lotte is a young art student growing up in Berlin 1937. Her stepmother Paula, a renowned

opera singer, takes on a new singing teacher, Alfred, an imposing, manipulative character. Soon Lotte and Paula are passionately drawn to Alfred's obsessive self-belief and against the backdrop of impending war, all three spiral emotionally out of control. When Lotte discovers a previously hidden family secret she is terrified she no longer has control over her future. Alfred and Paula are forced to confront their own self-interest and fight each other to save Lotte from herself.

- **Borders**, by Alan Avery - A Drama (1m 2f)

ISBN: 9781840945348 - Script: £6

Frank is an ordinary bloke who finds himself in Eastern Europe on business for his small Yorkshire factory. Here he meets Lena for what he assumes is a casual extra-marital fling, but Lena has other ideas. Back home, Frank's comfortable but dull life is turned on its head when Lena arrives on his doorstep. The play examines the tensions in a long term marriage while also challenging the audience's attitudes to the immigrant on our doorstep. This new play by the Northern Lights Artistic Director, Alan Avery, is set to amuse, but also to bring into the open attitudes to race and marriage which can be disturbing.

- **Going Down**, by Dougie Blaxland - A Play (3m)

ISBN: 9781840945522 - Script: £6

Brought up in a loveless home, and labelled as a no-hoper at school, Dave Roberts finds his only sense of belonging as a fanatical supporter of his local football club. Although his weekly pilgrimages to the terraces of Scourton City FC provide him with an identity and a purpose in life, they also lead him into violence and ultimately a robbery which he undertakes to save his struggling team. The play moves backwards and forwards in both time and place at break-neck speed, requiring the three male actors who play 21 different parts between them to switch roles without drawing breath. Going Down was first performed as part of a new writers' initiative at Falmouth Arts Centre in Cornwall.

- **Homehelp**, by Richard Woulfe - A Comedy (2m 1f)

ISBN: 9781840944921 - Script: £6

Finbar and Alan are living happily in a gay relationship when Orla unexpectedly arrives from Ireland. And she is determined to change everything. Finbar becomes the prize to be fought over as his indecision is ruthlessly exploited in this serious comedy. It is, perhaps, better to tell the truth and have done with it rather than forever trying to cover up what others might find unpalatable?

- **Letter From The Prisoner**, by Don West - A Drama (2m 1f)

ISBN: 9781840941074 - Script: £6

It is the afternoon of Monday 5th June 1944. The place - a small town in Normandy some 20 miles from the coast. The massive sea and airborne invasion of these coastal areas will commence in just 12 hours from now. A recently abandoned Resistance hide-out has been uncovered. The birds have flown - but why? Tension mounts as the resultant investigation draws three widely contrasting characters - two German officers and a French housewife - into the frame. The tense interrogation scenes are akin to exciting courtroom drama at its best, these three remarkable roles providing an exciting theatre experience for cast and audiences

alike.

● **Mockingbirds Don't Sing**, by Liz Spear - A Drama (3f)

ISBN: 9781840942514 - Script: £6

Two sisters are reunited after the death of their mother. Drink loosens their tongues and inhibitions as they revert to childhood, relive memories and play games. Horrific family secrets are revealed. Their lives will never be the same again.

● **Touch And Go**, by James Miller - A Play (2m 1f)

ISBN: 9781840942064 - Script: £6

Paul, a former actor, Tim, a bank manager and Faye, a grieving widow find themselves together in a waiting room. Although they have never met each other before, it becomes apparent that their lives are connected and the three of them have been brought together for a purpose. Each one of them has, through accident or design, had their lives on earth simultaneously cut short and the waiting room is actually a place of transition where the decision of where they will spend their eternity will be made.

**Full Length Plays - 4 characters**

● **Brussels Paté**, by Michael Anderson - A Comedy (3m 1f)

ISBN: 9781840945478 - Script: £6

Laughter guaranteed in an off-the-wall comedy which combines 'EuroTime', 'A Capital Solution' and 'That Sinking Feeling' (also by the same author) into a single full-length play. This sidelong look at the workings of the EU sees four bureaucrats in a series of meetings, where they consider bizarre plans to metricate time by slowing down the earth, decentralise national institutions from London to the regions, and save the UK from global warming, by relocating it to the Adriatic with the help of surplus marmalade!

● **Chameleon**, by Barry Hillman - A Play (2m 2f)

ISBN: 9781840946352 - Script: £6

Jan Janowski and his now-ancient mother, Louise, fled from Poland during the Second World War and now live in London, where Jan is an intellectual antiques dealer. A self-hating and bigoted Jew, Jan - now plain John - is unsure of his sexuality and his status in the British hierarchy and poses as a mentor to a succession of young "protéges", to whom he represents a father-cum-lover figure. One such pupil, Murray, lives with the inseparable couple, emotionally incapable of breaking away - until John's "good cause" and project - a young female teacher, arrives on the scene. She flirts with John and tries to seduce Murray, the permanent lodger, into leaving this unhealthy menage-a-trois. But will he find the courage to live his own life?

● **Desperate Measures**, by Melville Lovatt - A Comedy (3m 1f)

ISBN: 9781840944518 - Script: £6

Bet and Ian are employed by Cecil as his housekeepers 'On a six months trial'. After only five months, facing certain dismissal, Bet resorts to 'Desperate Measures' to save their jobs. These measures spark a duel with Cecil's 'friend', Benny, who now sees his own position in the household threatened. The duel, driven by greed and insecurity, intensifies until Bet's

husband, Ian, unwittingly helps to decide the final outcome. Written with great economy, rhythm and verve, concerned with the shifting nature of power, 'Desperate Measures' is by turns vividly comic, violent, unpredictable, and wildly funny.

● **Hitching Rides Home**, by Dougie Blaxland - A Drama (1m 3f)

ISBN: 9781840945744 - Script: £6

Hitching Rides Home tells a sinister story of revenge, manipulation and a struggle for the control of other people's lives. Jessica Lawson an aging and jaded actress is planning to go to America to resurrect her declining career. She also hopes that her romantic life will be rejuvenated through her relationship with Denny, a young American actor whose motives for the association are very dubious. Tensions are running high as Jessica's 16 year old daughter, Olivia, objects both to Denny, and to her mother selling the house she has been brought up in. As a result she is refusing to go with her. Into this cauldron steps Rachael Harris who through subtle manipulation and deceit takes over all aspects of Jessica's life. By the end she owns her house, has taken control of her daughter and she has seduced her lover. Gradually, Rachael's motives and the family's secret past are uncovered.

● **Moving in and Taking Over**, by Dougie Blaxland - A Comedy (2m 2f)

ISBN: 9781840945454 - Script: £6

Set in the present day in a northern English town, Moving in and Taking Over tells the story of Luigi Martello, a small, local business man, who refuses to sell his café to one of the world's largest retail chains, frustrating the ambitions both of one of the world's largest retail chains, and the Chairman of the local council who plans to make political capital out of the company's arrival in the town. In a final ironic twist, which serves to question the Chairman's narrow concept of British history and heritage, it transpires that Luigi's café stands on the site of a Roman villa. Moving in and Taking Over was the winner of the New Plays UK 2004 Festival, and of the Pomegranate New Playwright's Festival 2004.

● **Red and the Angels**, by Allen Saddler - A Play (2m 2f 7 extras, 8 children)

ISBN: 9781840946031 - Script: £6

This play is based on the true story of an extraordinary man. Homer Lane was revered and reviled in fairly equal proportions. He came to England in 1914, ran a home for delinquent children until 1918, then went to London to set up a private practice. He was entirely unqualified and it was likely that he was dealing with matters outside his orbit, but it seems that he was perfectly sincere. Towards the end there is the suggestion that he thought of himself in Christ-like proportions. The play charts the crucial years. Although charged with the seduction of young girls, nothing was ever proven against him. The girls were all practised liars anyway, but Lane's make-up assumed that there would be periods of punishment. The writer has a 6 page history of Lane which could be sent as a useful background to the play.

● **Rude Awakenings**, by Fred Partridge - A Drama (2m 2f)

ISBN: 9781840941739 - Script: £6

Ruth, a librarian, introduces University drop-out Mike Brooker into the family home in the mistaken belief that he is a budding playwright whose 'Muse' she hopes to become. He, for his part, is under the equally mistaken impression that she is promising him sexual favours.

Disabused, Mike deftly turns the situation to his own advantage, but when Ruth discovers that sister-in-law Lillian is providing more than board and lodging, that brother George has also got drawn into the web of deceptions, and that the promised play is never going to materialise, she engineers her own version of a Greek Tragedy.

● **Secrets**, by Lucy Charles - A Drama (2m 2f +2m 1f)

ISBN: 9781840945324 - Script: £6

'Secrets' is set in the London suburbs. It starts in the 1960's, moves through the 1980's and ends in the early part of the twenty first century. The play is about a family and the impact that their secrets have upon themselves and others, and the tragic results. In the 1960's there is an accident. The outcome of the accident affects the family for the rest of their lives. When the play moves on to the 1980's disclosure of earlier secrets and betrayals throw the family into turmoil.

● **Swimming Pool**, by John London - A Comedy (2m 2f flexible)

ISBN: 9781840944853 - Script: £6

By Juli Disla, translated by John London. An ingenious comedy. Four young characters live through the ups and downs of their interlocking love-lives around an empty swimming pool. But there is a twist to the action: nowhere in the text is the gender of any character defined. The dialogue is beautifully fluent and humorous, while at the same time conveying all the growing pains in relationships. This is a challenge to any ambitious director. Set: single set, with a section of a swimming pool. 4 men; or 2 men and 2 women; or 4 women; or 4 men and 4 women.

● **The Cat and The Fiddle**, by Lee Emsley - A Comedy Thriller (2m 2f)

ISBN: 9781840942965 - Script: £6

Elizabeth leaves home, making a strike for independence, against the express wishes of her domineering mother. By apparent good fortune, she takes up a tenancy in a seedy, top floor flat, largely unchanged from its long past Victorian heydays. The move leads her down a path of frightening discovery, heralded by the ghostly incursions of the former tenant.

● **The Extra Pillow**, by Alan Avery - A Play (4f)

ISBN: 9781840942583 - Script: £6

Three middle-aged couples reach turning points in their lives as they meet again for a class reunion. The youthful foreigner, Lena, enters their lives only to make them examine the years that have past and to worry about the years that are to come. Shadows from the past return to haunt the couples as they question their relationships and begin to want changes for the rest of their lives before it is too late. This is a frank examination of middle class lives in a small town in the North of England.

● **The Jacuzzi Triangle**, by Anne Knight - A Tragi-Comedy (4f)

ISBN: 9781840946192 - Script: £6

Three very different women join a health club and form a strong relationship... Freya is in her mid fifties and is a campaigning academic and politically correct feminist. Anne is in her early sixties. She is rather shy and naïve and is battling through the menopause. Debra is a young,

beautiful, rich morally defunct opportunist who is obsessed with sex.

● **Waiting for a Train**, by David Muncaster - A Play (4f 1)

ISBN: 9781840946161 - Script: £6

Set on the platform of a rural railway station waiting for a train that never comes, this is a play about life, love and hope. The stark reality of living with schizophrenia is contrasted by the warmth and playfulness that exists between the main characters. With a degree of flexibility in casting and a set that would work better if it is suggested rather than detailed this is play should be relatively simple to stage at the same time giving the actors the opportunity to immerse themselves into characters that have great complexity and depth.

● **Whispers**, by Ian Hornby - A Drama (1m 3f +2 m/f)

ISBN: 9781840945164 - Script: £6

Linda is wheelchair-bound. She also cannot conceive, and she feels total guilt about not being able to provide husband Sean with an heir. Accidentally breaking an antique photograph one day, she unleashes the ghost of Belle, a resident of the house in the 19th Century, who haunts the nursery they'd made before Linda discovered she was barren, and making sure Linda has less desire than ever to go into that haunted room. It transpires that her best friend Gwyneth is pregnant, by Sean. As Linda becomes more and more possessed by the spirit of Belle, she exacts revenge on Sean, killing him with the power of own and Belle's minds. The two gradually become one, and attempt to cause Gwyneth to miscarry. The police and a therapist are not sure whether she is really possessed or is going insane (she has a previous occurrence of mental illness) and we are left not knowing whether Linda has committed a crime at all, or whether she imagined the whole thing. The challenging part of Linda can be played by a disabled (wheelchair-bound) actress if wished.

#### Full Length Plays - 5 characters

● **Baggage**, by Christopher Kelly - A Play (2m 3f)

ISBN: 9781840941753 - Script: £6

Council workers, Melv and Dee, are instructed to empty a flat where the tenant is believed to have died without known relatives. They sift through belongings, building a picture of the tenant and discard the 'baggage' of a life. Unscrupulous Dee tempts gullible Melv to keep a gold watch. When the flat is almost empty, the real tenants return from holiday revealing the mistake of a wrong address. Can Viv and Wilf, the hapless tenants, rebuild their marriage after their frustrations and unfulfilled dreams have been systematically exposed and cruelly dismantled? What happened to their family heirloom? Can Melv put right his wrongdoing before his suspicious manager discovers the truth?

● **Helena**, by Michael Hodges - A Drama (3m 2f + extras)

ISBN: 9781840945669 - Script: £6

The theme is that real power lies in the powerless. Helena is a torn and troubled woman with a generation of mental health and internment behind her. The play asks some disturbing questions: does Helena really want to get better at the risk of becoming 'normal' and losing power over people and control on her sickness? A sub plot seems to imply sinister measures

by government in the future policy towards those unproductive and draining citizens. Do people ‘simply disappear in Britain like in South America?’ asks Edward in an aberrant mood. But is it an aberration? These ominous practices seem compounded by suspect collusion between the hospital authorities and the Security Services.

● **Late Of This Address**, by Ian Hornby - A Comedy (2m 3f)

ISBN: 9781840940244 - Script: £6

Newly-weds Rick and Vicky Maddocks have bought the run-down house for a song. Okay, so it needs some work doing, but for the price they paid you expect that sort of thing. What they didn’t expect, however, was to find the house already occupied by the lovely Jessica. Even worse, it turns out that only Rick can see her - it seems she died mysteriously twenty years previously. Rick finds Jessica very attractive, much to the annoyance of his bride, who, on finding a book left by a visiting psychic, attempts an exorcism, only to rematerialise Jessica’s equally ghostly husband. Except, of course, that only Vicky can see him. After the four have sorted out their relationships with one another, and the ensuing jealousies and rivalries they set about trying to solve the murders.

● **Lust In The Dust**, by Alan Bates - A Comedy (2m 3f)

ISBN: 9781840944969 - Script: £6

Elizabeth is a feisty widow, a former entrepreneur and explorer living with her daughter Penny and begrudging son-in-law Barry, who are due to visit Clive and Roberta - old friends and business associates - leaving Elizabeth home alone. Unfortunately the visit has to be cancelled because Clive comes down with measles. However other guests due at Clive’s need access to a computer because of mutual business arrangements. The use of Barry’s equipment is volunteered and the venue for the evening is changed to their house. Barry and Penny, not having the ideal marital relationship are both unbeknown to each other in the throes of an affair and as coincidence and the script would have it their respective paramours just happen to be the two business associates of Clive’s who are due to descend on them that very night. Their secrets eventually come out and the weather worsens, trapping them together. During the evening it becomes clear that Elizabeth is in possession of a fantastic ancient artefact called The Diamond of Shallanab. Driven by lust and avarice the two pairs of adulterers scheme to steal this valuable treasure and make a new life for themselves elsewhere. They are however thwarted by justice and Elizabeth’s own amorous plans in the closing scene

● **Mules**, by Jim Miller - A Play (3m 2f)

ISBN: 9781840941517 - Script: £6

A web of secrets and lies surround the family of Tim Wareham, the victim of a brutal murder. The two accused young men mysteriously acquitted from the trial due to ‘insufficient evidence’, are part of a drug dealing syndicate that has a corrupt high profile ally within the police force. The intrigue in establishing why Tim was murdered is compounded by his mother and sister not knowing who of their Samaritans is telling the truth and who is lying. The answer to this bluff and double bluff tale is only revealed in the final twist.

● **Murder Amongst Friends**, by Diana Raffle - A Drama (2m 3f)

ISBN: 9781840945461 - Script: £6

After discovering the body of her boyfriend, Julia Fraser seeks refuge at the home of her ex-lover and his wife. However, it’s not long before Julia makes a gruesome discovery and the finger of suspicion points to all those around her. Deeply bedded jealousies and revenge surface, as the plot twists to implicate the most unlikely suspect. Then the police make an arrest, and one man is left with the evidence to save his wife, but will he use it? Perhaps someone else’s set up is just what he’s been looking for, but will it save him or kill him too?

● **No Two Ways About It**, by Fred Partridge - A Play (3m 2f)

ISBN: 9781840940718 - Script: £6

A hectic Sunday at the country house of celebrated comic author, Eugene Labiche in 1879. Hortensia, an actress, arrives requesting a play, accompanied by Hector, dedicated to realism in stage design, and pursued by Baron Hossegor, her jealous backer, with Achille, a naval lieutenant, in tow, bearing a death-bed message for Hortensia from his father. Hector also has an undelivered letter from his deceased father, and the contents of both are equally surprising. Forewarned, Labiche has absented himself. But after three of the four visitors have departed, both Isabelle, the local doctor’s daughter, and Machut, the vet, have every reason for satisfaction.

● **Rise And Shine**, by Lee Emsley - A Comedy (2m 3f)

ISBN: 9781840941104 - Script: £6

When Sally arranges a blind date for Rebecca, Walter misses his thirtieth wedding anniversary, Brian flies off to America, and Catherine ruins the soufflé, the path to contentment gets a little troubled. Catherine is furtive, Rebecca rebellious, Sally obsessive, and Walter - in the dog house!

● **Second Wind**, by Thomas Kett - A Comedy (2m 3f)

ISBN: 9781840944020 - Script: £6

As far as Harry is concerned, his job as area manager for a greetings card company is as important as the Prime Minister’s and the future of Britain depends on him. Every minute of every day is devoted to his work until one morning he goes in and is unceremoniously fired. Suddenly, Harry finds himself at home with his family that he hardly knows. His wife Isabelle is busy with her own circle of friends and his daughters are preoccupied with the pains of growing up. Domestic chores occupy his time until his eldest daughter, Amanda, reintroduces him to jazz which changes his life forever.

● **The Committee Meeting**, by Samuel Brown - A Comedy (3m 2f)

ISBN: 9781840940947 - Script: £6

Five cleaners, cleaning the committee rooms of a large Government building, discover the purpose of the meeting held the previous day. The cleaners decide they could make a better job of the meeting but, after discussion, decide this would be too easy, and it would be harder to make a worse job of it. Having time to kill, the cleaners decide to hold their own meeting, with the same agenda as the original meeting, to discover just how big a botch-up they can make of it.

● **The Lost Chord**, by Michael Hodges - A Play (3m 2f + boy 12)

ISBN: 9781840941708 - Script: £6

Transcending the personal and political motivations in this extended version of the single act Comrades-in-Arms is the confrontation between good and evil. Of the engaging, idealistic and human Stepan Shaumian (Baku Soviet Commissar), a true revolutionary but flawed operator, his unlikely friend Julian Sutherland (British Consul) says, "Stepan has a sense of irony - very dangerous for a revolutionary!" And when Shaumian is deposed the chilling, duplicitous Anna Narkov accuses him of tolerance: "Our revolution cannot afford human frailties." To the political manipulations of Narkov an extra dimension is provided with her determination to control Tanya Shaumian and the Shaumian's son, Andrei, for emotional as well as political purposes.

● **The Painter And The Portrait**, by Angeliki Zaphiropoulou - A Play (2m 3f)

ISBN: 9781840942316 - Script: £6

Peter, a Greek artist in Monaco, has fallen in love with Mary, an English pianist and wife of his best friend John, an English architect. Tortured by his secret yearnings for Mary, he secludes himself in his atelier to prepare his latest exhibition on the theme of 'Country Rivers'. Even the company of his girl-friend Anne, a young French journalist is beginning to annoy him. His decision to paint a portrait of Mary as a young lady, from memory, causes problems for John, Anne, Mary and Mary's mother Kitty, an English retired teacher. Eventually, there flourishes a mutual, passionate love between Mary and Peter.

● **The Room Under The Stairs**, by Philip Rowson - A Play (2m 3f)

ISBN: 9781840943559 - Script: £6

After the disappearance of her violent and brutal lover, Sean, Ruth Jackson's life and that of her two daughters is slowly beginning to get back to normal. That is until the arrival of Sean's charming younger brother, Connor. Sean's sudden disappearance and Ruth's reluctance to let Connor go to the police arouse the latter's suspicions which set in motion a chain of events that will have a devastating effect on all their lives. Running time is approximately 1 hour 40 minutes.

● **The Tenants of No 50**, by Jason Delaney - A Play (2m 3f)

ISBN: 9781840944525 - Script: £6

Ignoring the warnings from the caretaker of the haunted No 50, Valerie Ebson and her husband Jeremy move in. However, when Jeremy is unexpectedly called away and Valerie is left by herself, she begins to hear disturbing noises from the top room. The house starts playing with Valerie's already fragile mind. Then Beth and Theodor come along. Beth's sister died in a psychic research study at No 50 that ended in tragedy. Beth wants to know why her sister died. They befriend the vulnerable Valerie and all three of them pit their wits against the supernatural forces of No 50.

● **To Moscow**, by James MacDonald - A Comedy (1m 4f)

ISBN: 9781840946048 - Script: £6

"To Moscow" tells the story of three young women who come to Moscow to live and discover

that the sinister influence of the family is as dangerous as anything they face in Russia's "Wild East" capital. A bittersweet take on today's enterprise culture with a single set.

● **Trusting Herr Schickelgruber**, by John C Bird - A Play (4m 1f)

ISBN: 9781840945843 - Script: £6

It is September 1938. The eyes of the world are on Germany. Two men are in the spotlight - Germany's dictator Adolf Hitler and British Prime Minister Neville Chamberlain. Hitler is seeking to add to the territories he has already illegally appropriated into the Third Reich. Chamberlain has initiated a dialogue with Hitler to try to find a settlement that will preserve peace in Europe. Drawing on historical sources, the play presents an imagined account of what occurred in private before and after the meetings between the two leaders; in particular Hitler's intimate, sometimes volatile relationship with his mistress, Eva Braun, and the frank and lively interaction between Chamberlain and his (fictional) shrewd valet, Walter Wright.

● **Vampire!!!** by Antony Moore - A Comedy (3m 2f)

ISBN: 9781840943764 - Script: £6

In a small village miles from anywhere life is going on as usual. The pub sells its two pints a week, the squire's gardener works only at night and the sexiest milkman, er, milkmaid, er, milkperson in the world delivers the milk every morning about 3am. Enter a Professor in search of a vampire and a handsome but incredibly stupid young hero and the complications begin and twist and twist until the plot is completely braided.

#### Full Length Plays - 6 characters

● **A Dish Served Cold**, by Ian Hornby - A Drama (2m 4f)

ISBN: 9781840945447 - Script: £6

When gold-digging wife Lynn discovers her husband is chatting on the Internet with another woman, and fearing someone else will move in on her wealthy lifestyle, she sets about planning to kill him. The plan seems foolproof, except that when she carries it through and shoots him, she is contacted by the other woman, who has witnessed the murder, unbeknown to Lynn, on a web camera, and has recorded it as evidence. And she wants Lynn's inheritance. Lynn and her policeman boyfriend entrap the blackmailer and attempt to destroy the evidence, but the woman is one step ahead - unless she enters a secret password every day, all the evidence will be sent to the police...

● **A Farce Too Far**, by Mike Lorenzo - A Comedy (4m 2f)

ISBN: 9781840944037 - Script: £6

When fading actor Stephen Martin and his wife Jane decide to take a break at their holiday cottage things go farcically wrong. Much to Jane's horror Stephen decides to invite his forthcoming co-star, ex page three girl, Sophia Le' Gate to rehearse at the cottage. Add to this the unlikely mix of a vicar who isn't, a Member of Parliament, a bitter mother-in-law and a mad mechanic and life becomes chaotic. Keep them together for the night after a storm and the hilarious consequences, for Jane, becomes a farce too far.

● **A Libber Of Love**, by Ernest Ford & Henry Huxley - A Musical (4m 2f)

ISBN: 9781840943849 - Script: £6

A very funny Musical Comedy in two acts with one set and isn't over weighted with performers. Just four Males and three Females. The story revolves around the Bennett household where Mrs. Bennett has been left to care for her two children now in their teens by, to her, a no good member of the male sex. She prepares to form a new section of the Women's Liberation Movement with the help of Mrs. Livingstone a kind of agent in the hatred of men. Mrs Bennett's first attempt is to enrol the help of her children, one male and the other belonging to her own genre. Being used to the modern way and the comforts reached by both sexes in this modern world just won't conform. The musical has many funny situations and dialogue and songs with lyrical wit that makes this musical a rarity amongst musicals.

● **A Summer Of Swallows**, by Dave Buchanan - A Play (2m 4f )

ISBN: 9781840942958 - Script: £6

Donald Willis, a new retiree, is a theatrical and a Marxist - a devoted fan of Groucho. Though he is happily married to Mary, his son Billy is a student activist and eco-warrior. As Donald and Mary are about to depart for Donald's retirement do, his estranged daughter Clare whom he hasn't seen for eleven years, arrives with her nine-year-old daughter Janey. The attempted reconciliation between Donald and Clare stalls, and the situation is further complicated when Bill is arrested after a Monopoly demo. However, on the plus side is the developing bond between Donald and Janey, who shares her grandfather's interest in the theatre.

● **Advance to Go**, by Paul Beard - A Light Musical (4m 2f + chorus)

ISBN: 9781840942125 - Script: £6

A colour co-ordinated feel-good musical, loosely based on the board game 'Monopoly'. Spud works in the market at the Old Kent Road. He doesn't realise that his best friend, the girl next door Kathy, is madly in love with him. Spud is recruited by an American con man Oscar P. Waddington Jnr, currently residing in room double six at a Mayfair hotel, to act as a front man for a real estate company that is illegally compulsorily purchasing houses to convert the land into a chain of hotels which will be named the Grande Oscars or 'Go' for short. Oscar is aided and abetted by Roger the Whitehall ministry man who is engaged to his daughter Angel. Spud falls head over heels for Angel but is eventually brought to his senses following his arrest. With the help of his long time buddy, Tonka the scam is exposed and the bad guys brought to book and the good guys live happily ever after. During the show every board space is visited and every saying that is found on the 'Chance' and 'Community Chest' cards are cunningly worked into the text.

● **Beautiful Dream**, by Annie Richardson - A Drama (3m 3f + 7 extras)

ISBN: 9781840945034 - Script: £6

Beautiful Dream tells the tale of a married couple Jimmy and Linda, who, over the years, have grown apart. From the birth of their son, tensions between the couple grew. Only their love for him kept them together and helped them pave over the cracks in their marriage. However when the son moves to the other side of the world, Linda is at a loss and full of self-pity. The tragic events that then unfold can be a lesson to us all.

● **Benchmarks**, by Bob Hartwell - A Comedy (3m 3f)

ISBN: 9781840945690 - Script: £6

Somewhere in a municipal park stands a perfectly ordinary park bench. Around it on a November day the stories of six perfectly ordinary characters unfold. Perfectly ordinary? So why is... - The OLD LADY determined to make trouble? - The PARK KEEPER becoming increasingly paranoid? - The JOGGER so desperate to get fit? - The TEENAGE MOTHER so anxious to meet a total stranger? - The BUSINESSMAN secretly making notes about everything? - The respectable MARRIED WOMAN so keen to deceive her husband?

● **Boomerang**, by Ian Hornby - A Play (2m 4f)

ISBN: 9781840941500 - Script: £6

When Duncan's new-found drinking partner Bob meets Duncan's wife Tracy, they seem to share some guilty secret from the past. Could she be the long-lost lover Bob was boasting about before he emigrated to Australia? Duncan must do something about it, but is rather worried what he may have got up to under the influence when out the night before. At their anniversary party some unexpected guests turn up. Duncan tries to force the issue with Bob, but only succeeds in driving the couple away. All is not as it seems, however. Bob is an undercover policeman chasing a drugs smuggler - he is also Tracy's brother!

● **Cold Blood**, by Ian Hornby - A Thriller (3m 3f)

ISBN: 9781840940381 - Script: £6

When Chris finds her husband Allan is having a torrid affair with her best friend Joanna, she sets about planning his demise and her apparent guilt with cold-blooded expertise, helped by her experience as a forensic pathologist. She chooses her friend and colleague Don, a police inspector, as her perfect alibi. Don knows she is guilty, but every attempt he makes to prove it shows her always one step ahead. So how will he trap her? And does he really want to?

● **Coming Home**, by Jeffrey A Lee - A Play (3m 3f)

ISBN: 9781840940893 - Script: £6

Edward Steinberg and his wife Nora are living in genteel retirement beside the sea in Cornwall. However, the ghosts of the past have not yet been laid to rest, as Edward and Nora discover when Edward's son, Paul - from whom he has been estranged for fifteen years - comes to visit them.

● **Dangerous Knowledge**, by Lucy Charles - A Play (2m 4f + 8m 3f)

ISBN: 9781840945416 - Script: £6

Doubling possible. When Jen Allenby meets Tony Wilson, a mature older man, during an air raid in London she is unwittingly drawn into a sinister and dangerous world. Within a few short months her life changes irrevocably. Gradually, Jen finds out information and gains unwanted and shocking knowledge. Knowledge that puts herself and her family in serious danger. The play is set in the second world war, beginning in 1940 and reaching a startling conclusion in 1944.

● **Girl Power**, by David Challenger - A Comedy (2m 4f)

ISBN: 9781840946383 - Script: £6

The family business is on the brink of collapse. A decision made by Rob, the youngest brother, not only threatens the future of the company but the stability of the family. Liz,

married to Andrew, the oldest brother, decides to save the business by taking matters into her own hands alienating her husband in the process. She enlists the help of the other wives, Sophie, Christina and Katy using the only weapon they have...sexual blackmail! They compromise Rob, recently married to Katy, by using Sophie as sexual bait. As their plan evolves each of the wives reveals intriguing secrets about their marriages. They succeed in their mission by an unexpected twist which turns Rob into a hero and savior of the business.

● **Grace Under Pressure**, by Richard Morris - A Drama (4m 2f)

ISBN: 9781840942903 - Script: £6

“Grace Under Pressure” was inspired by Stephen Tredre, Richard Morris’s nephew and friend. Stephen was an actor, script writer and the fiancé of Kate Winslet before his death from cancer aged thirty four. A subversive, darkly humorous and at times unsettling play which captures the fear, anger and hurt of a young person’s fight with a terminal illness and the reactions of friends who find the reality of death hard to face and whose behaviour is at times found wanting.

● **Love Letters In Four Acts**, by Reg Mitchell - A Play (3m 3f)

ISBN: 9781840942897 - Script: £6

By 1894, three women dominate Anton’s life - his admirer Lika, his sister Masha and his wife-to-be, the exuberant leading actress Olga. Advanced tuberculosis forces him into exile in the warm South, away from his social life in his beloved Moscow. He continues his affairs in exchanges of letters, which expose feelings of loneliness, despair and bitter frustration. His secret marriage to Olga, her high social life, her depressions, her miscarriage, create much distress. Against his will, Anton is cajoled to continue writing for the stage. His last four plays, written despite his increasing suffering, are great successes.

● **Milly’s Moments**, by Liz Spear - A Play (4m 2f)

ISBN: 9781840942941 - Script: £6

Psychic counsellor Milly and her husband Derek have been married for fourteen years when their lives are turned upside down by the arrival of Derek’s ex mistress, his only lapse, Susie - who is more than keen to start another affair with the reluctant Derek who is intent on saving his marriage. Comedy moves into high farce when an unwitting RAC man Malcolm, spiritual guru Albert and Milly’s spirit guide Chief Running Water become involved in the comedy capers.

● **Money From America**, by Tom O’Brien - A Play (4m 2f)

ISBN: 9781840942651 - Script: £6

Money from America centres around the return of Jack Carey to his home farm from America. Having subsidised his brother Lardy over the years with money from America, Jack has returned to stake his rightful claim on the farm as elder brother. However, Lardy proves less than willing to give way to change, having lived a solitary life of potteen-manufacturing with only Molly the pig farmer for company. When Jack’s fiancée Phyllis arrives from Dublin to set things right tempers flare and secrets are spilled. When Jack is subsequently murdered the questions the police are asking are two-fold - Who? and... Why?

● **My Ex**, by Trevor Johnson - A Play (3m 3f)

ISBN: 9781840942675 - Script: £6

‘My Ex’ tells the story of three, very different, married couples who all recently decided to buy a new house. The three houses they buy are in a cul-de-sac on an up market estate. A few weeks after they move in, one of the couples invites the others to a ‘get-to-know-each-other’ dinner party. Each individual person knows there is something special about the evening from the beginning, but as the conversations develop before and after dinner, they all end up getting to know more than they bargained for.

● **No Fear On Earth**, by Jason Delaney - A Play (3m 3f)

ISBN: 9781840944402 - Script: £6

Liz, Ted and Robert are three amateur paranormal investigators, who with the help of a psychic called Karen are attempting to discover if the haunted history of a house in London’s Mayfair is real. Liz desperately needs the investigation to succeed so she can start a parapsychology course at university, where she works as a lecturer. She leads Robert, a budding believer and Ted, a playful sceptic into the house. Then, as the dark history unravels, disturbing, frightening events occur that give them more proof than they need to believe in the paranormal.

● **Quasimodo**, by Steve Humfress and Andrew Rapp - A Musical Drama (4m 2f + Large Chorus)

ISBN: 9781840941876 - Script: £6

\*Festival Award Winner\* A dramatic musical designed to fulfil the artistic demands of any company and the financial demands of the box office. Winner of the South East England Festival of Drama, Quasimodo is an exciting adaptation of Victor Hugo’s famous story of the ill-fated Hunchback of Notre Dame and the beautiful gypsy girl Esmerelda. The show offers wonderful acting and singing opportunities to principals and chorus whilst demanding a high level of ensemble playing making it a very satisfying musical for any company to produce. Unlike most musicals, the chorus fulfill an important and considerable role within the show, numbering anything from about twenty upwards, preferable cast from all age groups it provides for a large number of varied cameo roles.

● **See What’s There**, by David Welsh - A Drama (2m 4f)

ISBN: 9781840944198 - Script: £6

Julie Granger pops down from London one weekend to see her widowed aunt Edna. She finds her aunt dead in her bath in the locked cottage. The Police tend to class it as an accidental death but Julie begins to see it in another light. Helped by her friend Jo and two local men, Harry and Peter, she sets about tidying up her aunt’s affairs. However, it soon seems that Harry and Peter may have their own reasons for being helpful...

● **Simpkins is Dead!** by David Withey - A Comedy (3m 3f+ 1m/f flexible)

ISBN: 9781840945867 - Script: £6

Simpkins is the willing horse they all rely on, the office workaholic who puts in the long hours, - until he suddenly drops down dead. Then it’s a case of who will get his job - Jack, the

office romeo with a divorce to pay for, or Tony, the ambitious and devious executive. Both want to appear keen to get the promotion - while working hard to avoid it! This play combines plenty of strong character comedy with visual laughs. It has a unique beginning and as Simpkins' secrets are revealed, the plot twists right down to the feel-good ending.

● **The Artful Lodger**, by Tom Casling - A Play (3m 3f)

ISBN: 9781840945423 - Script: £3

Can also be played by 2 men and 4 women. William and Millicent Foot are a couple in their late 50s. He is married to Millicent a housewife and his long-suffering partner. The couple are considering students as prospective lodgers. Having settled on a list of six from which to make their decision, Arthur enters unannounced seeking accommodation. Arthur is like a breath of fresh air into Millicent's world but a nightmare for William. Arthur, or Artful as he calls himself, manages to win over Millicent who in turn convinces William that they should take him in. It becomes clear, however, that Arthur has a secret past that he is unable to talk about; this is juxtaposed with a strange young pregnant female who appears to be blackmailing William to the value of £10,000 - the same £10,000 that Millicent impulsively donates to the Make Poverty History cause because 'it was a rainy day'. What is the link between Arthur and this girl who is blackmailing William? Why was Arthur expelled from his last University? The play is a comedy tinged with poignancy that has people experiencing a wide range of emotions in a short space of time.

● **The Cage**, by Jim Bell - A Drama (5m 1f)

ISBN: 9781840944112 - Script: £6

The Cage is set in the Sex Offenders' Unit of a prison. It tells the stories of four inmates and the two prison wardens who are responsible for them. Through the role-playing which is part of the Home Office approved Sex Offender Treatment Programme, we meet the victims and families of the men, and understand something of the effect these offences have had on their lives. We also, follow throughout the play, the news reports of a series of child sex-murders. The play asks the question: 'What happens when you convince a man he is evil?'

● **The Fun Run**, by Peter Lancaster Walker - A Comedy (3m 3f)

ISBN: 9781840941180 - Script: £6

"I am intolerant", admits eccentric doctor, Logan Berry, "unless the patient is really ill or wants to run a marathon." Nervous newly wed Basil pleads for help - to prove himself to wife Beverley by doing a fun run but it has to be in total secrecy. Dr. Logan Berry agrees to get him fit and then blackmails his nurse, Ros, to do all the training. Then Ros's ex-husband, Frank, a doctor, arrives to help in the surgery and it's suspicion, chaos and misunderstanding in a fun-filled, fun-packed show. A prescription for laughter from start to finish.

● **The Management Seminar Business**, by David Withey - A Comedy (3m 3f + extras)

ISBN: 9781840945379 - Script: £6

All those business training courses - invariably held in a hotel, where staff practice the latest 'management exercises' to improve their communication skills, or sharpen their team-building - get the satirical treatment in this witty send-up. As they split into their discussion groups, the delegates' plight will strike a cord of recognition with a wide range of people who have had

similar experiences in the world of work. Ideal for small companies, small stages or touring companies, this play has no set and few props - indeed it positively revels in being such a cheapskate production.

● **Thirty One Hope Street**, by Peter Porter - A Play (1m 5f)

ISBN: 9781840946208 - Script: £6

John Gilmore, an ambitious M.P. has moved his wife and young daughter away from London. Convinced that the child is mentally unstable, he fears that the stigma will jeopardise his career. The girl is a virtual prisoner, attended only by her mother, a housekeeper and a maid. Tensions mount through a series of macabre events, when a figure from the past appears and skeletons come tumbling out. Gilmore is revealed as a drug-addict, adulterer, trafficker in child prostitution, and manipulator of murder. When his addiction finally drives him to violent insanity, the women abandon him and plan a new life without him.

● **Victim**, by Don West - A Thriller (3m 3f)

ISBN: 9781840941067 - Script: £6

Isolated lakeside cottage, lone woman threatened by menacing phone calls, midnight break-in by desperate intruder, sinister disappearance of two teenage girls and a middle-aged woman, local small town intrigue, cover-up and corruption - within seconds of curtain-up this stylish suspense thriller will have audiences glued to their seats as the tension mounts and a truly remarkable scenario unfolds. All caught up in this menacing chain of events, these are intriguing characters we really care about, yet nothing is quite what it seems. Who is the real victim? Played out on a single set, the play promises a truly exciting theatre experience.

● **Wait Until The Ghost Is Clear**, by Ian Hornby - A Comedy (2m 4f)

ISBN: 9781840940275 - Script: £6

Jack's marriage to Jill is not a happy one. His business is in trouble. Mother-in-law Edna is coming to stay. What else can go wrong? Jack is cleaning his gun ready to go to the shooting club with his friend and partner Walter when suddenly the lights go out and there is a shot and a scream. The police suspect Jilly of his murder, specially since a recent large life insurance policy is discovered in her name. In desperation Jilly and her friend Sarah try to solve the crime by recreating it. As the lights come back on there is Jack as large as... life!!!! Jack and Jilly eventually discover the culprit and it is time for him to return to "the other side"... except he doesn't want to go!

**Full Length Plays - 7 characters**

● **and then you die!** by Antony Moore - A Play (4m 3f)

ISBN: 9781840943177 - Script: £6

..."and then you die!" is the story of seven friends and the glue that holds their relationship together. The play spans a period of seventeen years starting with a funeral at the end of that period and running backwards in time to their University graduation finally revisiting the funeral. Through examining each of the seven times these people are alone together over the period it studies friendships and how they form and change, how politics and friendship can affect each other. It's funny and tragic, about very real people. An ensemble piece for four

men and three women.

● **Are You Sure There's No Body There...?** by Ian Hornby - A Comedy (3m 4f)

ISBN: 9781840944709 - Script: £6

Subtitled "The Legend of the 'eadless 'orseman", this can be performed in its own right or by groups who have performed the original, "Hello Is There Any Body There...?" It uses the same setting, Squire Grange, and most of the characters, but tell of how the bumbling police are investigating stolen racehorses, meaning Fickey and Eve have to go under cover to investigate the crime. It's not long before Inspector Sides gets too close and is trampled to death by the Headless Horseman that haunts the grounds of Squire Grange, except, well, she's not had a good part recently and refuses to die. Eve and Fickey are ordered to disguise themselves as a racehorse, except the drama group's last production was Ali Baba so the only costume they can find is a makeshift pantomime camel! The comedy stays down at the same level - oh yes it does - and the crime gets er... Well, forgotten really.

● **As Time Goes By**, by Michael Law - A Comedy (4m 3f + 2 m/f)

ISBN: 9781840944488 - Script: £6

With the threat of a general Election, the end of New Labour is recognised by those in power: notably the devious Lord Waugh. He devises a trumped-up issue (the "gallant struggle of the Faroe Islanders for independence from Denmark") to allow the military to take command of the country. War however ends in a fiasco for the British. Together with this are interwoven the militant feminism of General Sir Grenville Haltemprice's sexually overpowering wife and the attempts by "the lovely Avril Delight" to sing "As Time Goes By"... attempts which are constantly interrupted by news flashes, though she triumphs in the end.

● **Be Careful Who You Wish For**, by Ian Hornby - A Comedy (4m 3f)

ISBN: 9781840945300 - Script: £6

Jack and Mark have come to the pub to while away the rest of the day watching the football on TV. Before it starts they are chatting about how easy life is for women and utter the age-old comment "I wish I could be a woman for a day". All too soon, Jack becomes a woman, yet he's still here, facing his new, feminine alter-ego and feeling exactly what she does. But how does he explain away this new and attractive woman in his life to his friends and long-suffering girlfriend Lisa? More to the point, how does he get rid of her so life can go back to its previous normality? After all, a woman who dresses to kill, knows exactly how to get a man going, likes beer and is an authority of football is very popular with the regulars! (Other non-speaking parts for pub guests if desired.)

● **Benevolence**, by Giles Cole - A Play (4m 3f)

ISBN: 9781840943795 - Script: £6

Gerald is a decent chap. He puts up with Trevor. He accommodates Daphne. Then he meets Julia. And Pauline. And Ken. And Gerald loses his reasonable, middle-aged, academic cool. Will his world, as he knows it, crumble? Or should he have lost his cool a decade or two ago? Can love play a part in his life, or is he doomed to spend one day a week with a cleaning lady who steals things and a cat who comes and goes like a ghost? His houseplants have a story to tell as well.

● **Birds Of Passage**, by Fred Partridge - A Play (3m 4f)

ISBN: 9781840942019 - Script: £6

Fugitive insurance fraudster Owen is hiding out where you'd least expect - almost in the shadow of Dartmoor Prison. Wife Joy is fed up and plans a getaway with the first passing motorist. He turns out to be Guy, one of Owen's victims, and an acquaintance of hers when she was a teenager. He's there to rendezvous with another old acquaintance, prison escapee Charlie. Matters are complicated by hazy weather, and visits from 'Poison Violet', a much-widowed man-eater, and postmistress-cum-Prison Visitor Miss Hoare. But the arrival of heiress Des in her helicopter helps resolve the situation.

● **Cat Among The Pigeons**, by Jean Homer - A Play (3m 4f)

ISBN: 9781840946604 - Script: £6

Ben, a middle-aged Gynaecologist, and Billy, his photographer partner, live in one of four flats in a large Victorian house in Central London. Billy's parents are due in from the United States for a visit. His father, who is bigoted and homophobic, has no idea his son is gay. To avoid a difficult situation, other residents are coerced into an elaborate plan to keep Billy's father in ignorance, but like all best laid plans, this one goes awry.

● **Christmas Isn't For Families**, by Terry Harper - A Play (3m 4f)

ISBN: 9781840943313 - Script: £6

Have you ever experienced the feeling that this Christmas you'd like to get away on your own? That this Christmas the family - which for so many years you have looked after for the festive season - could look after itself, and you could do your own thing? Come and join the Collingwood family for Christmas and see what happens as Charles and Felicity Collingwood attempt to deal with his mother, her aunt, his uncle home from Australia and their own son and heavily-pregnant daughter-in-law.

● **Confrontation**, by Marion Watson - A Drama (3m 4f +1 voice)

ISBN: 9781840945997 - Script: £6

Set in the 1960s in an RAF theatre club in Singapore the dramatic society struggle to put on a play written and directed by a newly-arrived Wing Commander. The production's progress is seen against the background of life on the Island and the Indonesian Confrontation which affects members of the group in a variety of different ways. Finally something snaps resulting in a murder. Most of the cast have reason to wish the person dead. . But who is responsible?

● **Dream, Lover!** by Ian Hornby - A Comedy (2m 5f)

ISBN: 9781840940176 - Script: £6

Steve's and Janet's marriage has gone a little stale. Steve is out of work and Janet works all hours trying to support them. To add a bit of spice to his life Steve spends long hours dreaming about Claire, a girl who satisfies his every fantasy but unfortunately for Steve exists only in his (very visible) imagination. Janet organises a lingerie party to make some spare cash. Imagine Steve's surprise when one of the guests - Maxine - looks exactly like Claire, even though she doesn't quite behave like her. Nevertheless Steve is in love. Janet leaves and Steve and Maxine move in together. Maxine tries - she really does - to return Steve's devotion

but Steve is reaching for the impossible. In desperation Steve imagines Claire again, except that his imaginary Claire turns into Maxine before his eyes and is lost to him forever. The play closes with Steve wishing once again for that which he can no longer have - Janet.

● **Hostage To The Chechens**, by Keith Hindell - A Play (3m 4f )

ISBN: 9781840941777 - Script: £6

+ 2 children. This play is about hostages reacting to intimidation - by defiance or by submission. In 1854 the fanatical Chechen leader Shamyl kidnaps two Georgian princesses in order to exchange them for his son. During eight months of captivity Princess Anna resists Shamyl's demands that she plead his case with the Tsar despite ominous threats. In contrast her sister Varvara urges submission knowing how her husband had suffered as Shamyl's prisoner. The hostages are tormented by one of Shamyl's wives but helped by another. Shamyl himself plays genial "uncle" to the children while bullying their mother. The deadlock continues for eight months but has a benign outcome.

● **Initially Speaking**, by Sarah Friedel - A Play (3m 4f )

ISBN: 9781840945003 - Script: £6

A gritty drama of revenge and murder. For no apparent reason, an entire family suddenly seems destined to die. The plot twists and turns, and a shocking secret emerges before finally the motive and an unlikely killer are revealed. But did an accidental discovery lead to a false assumption? Where does the real truth lie?

● **Kathleen**, by Angeliki Zaphiropoulou - A Play (3m 4f )

ISBN: 9781840943047 - Script: £6

Facing a mid-life crisis, Kathleen, the modern wife of Paul, an Editor-in-Chief of an evening newspaper in London and mother of Lily, a law student, expresses her discontent with the mode of living imposed upon her. But Kathleen surprises Paul, Lily, Harry, Lily's fiancé, a lawyer and Rory, their faithful maid-servant when she doesn't hesitate to abandon her family and live with Robert, a famous, young sculptor in Hillingdon after their having mutually fallen in love at first sight. Conscious of the void that Kathleen also feels near him, Robert encourages her to become an independent personality through housework and artistic work, which helps her to react with dignity when their age gap is emphasized by the revenge of Alice, a model and Robert's ex girl-friend. Due to rumours about Paul's depression and her own conflicting sentiments, Kathleen finally returns home. Though she feels welcomed and pardoned, she still struggles against her strong emotional turmoil. Will Robert let Kathleen find her inner peace?

● **Murdered, Presumed Dead**, by Ian Hornby - A Thriller (3m 4f )

ISBN: 9781840940312 - Script: £6

Ruthless businesswoman Lynne discovers husband John in their country cottage entertaining Carol. They fight, not for the first time, and John is killed - or is he? She gets Carol's fingerprints on the murder weapon, and with the help of shady private detective Ronnie to cover the crime up. Lynne has been troubled by the paranormal before and when John reappears and only she can see him she is convinced he is a ghost. They devise a clever story, but when the police arrive they arrest Lynne, supported by the evidence of local fisherman

Simon, the man she knew as Ronnie. The three of them had hatched this supposedly foolproof plan to get control of Lynne's business interests. John finds out too late that he too has been duped - Simon is also Carol's lover. They decide they no longer need him, and since he is "already dead" anyway, they simply carry the plan through and kill him, knowing it all points to Lynne. This perfect plan is upset by the chance arrival of two hikers, who, quite simply, know too much. Will ruthless Carol get away with multiple murders? It certainly looks as if she might.

● **Patience My Sweet**, by David Welsh - A Play (5m 2f )

ISBN: 9781840945225 - Script: £6

Don Weston is a hard man, at work and at home. If problems arise, he doesn't solve them conventionally, he swats them. Problems follow on from his decision to sack one of his barmen to make way for his latest squeeze and he goes about sorting the problems in his usual way. His wife Lyn, all too aware of Don's wandering eye, keeps quiet because she could end up "sorted" if she causes problems, and the trappings of Don's success let her live a good life. And there's always Jimmy to help here feel better. Unfortunately Jimmy, in trying to get money out of Don, only makes matters a lot worse for several people and he and Lyn decide it would be best for Lyn to go away for a week or two. But that night Don is murdered. In Act 2 DI Campbell, a quirky policeman, and his partner Rosie delve into the 'fog' until they come through with the murderer.

● **The Last Waltz**, by Malcolm Hobbins - A Play (3m 4f )

ISBN: 9781840943429 - Script: £6

Sidney, Lothario of the Palais Ballroom, is being hounded by his ferocious wife, his bit on the side and a new sex-starved attraction. The women unite and walk out on him. Undeterred, he partners the MC's disco-dancing daughter and drops dead. A year later the women, now heavily into the Black Arts, go to the deserted Palais to bring him back from the dead. Although the audience can see him the hamfisted coven can't. It is only seeing the disco dancer stripping off that gives him life. But fate decreed a perpetual repetition of the whole play

● **The Leading Lady**, by Angeliki Zaphiropoulou - A Play (3m 4f )

ISBN: 9781840944747 - Script: £6

Claire, an incomparable Leading Lady, in London, is married to Ralph, a stage director. Joy, an actress and Ralph's childhood friend, envious of their happiness, cunningly persuades Rebecca, her attractive niece, to feign being in love with Ralph. The romance of unsuspecting Ralph with Rebecca stirs Claire. Away from public scrutiny, Claire learns to approach life in a humane way at a villa in Kinetta, in Greece. Ellen, her faithful maid-dresser and George, a gifted for the flute autistic boy, Ellen's nephew, stay with her. Despite their old age, Ellen and Andrea, the gardener, fall in love. Learning to his cost, Ralph joins them unexpectedly. Will Claire's and Ralph's hearty involvement in the autistic cause be beneficial for their stormy relationship?

● **The Long Green Grass**, by John Cade - A Play (2m 5f )

ISBN: 9781840946345 - Script: £6

High tensions, humour, nostalgia and revelations with unexpected twists bring this play to an emotional climax. An ensemble cast will find great satisfaction in performance. Les, a successful businessman, is about to celebrate his 60th birthday. His Hertfordshire house is the venue for a dinner. Anne, his selfish second wife, has organised the preparations. Feisty daughter Jean comes down from University. Les's quaintly odd brother Phil and his wife Bertha join them. Gemma, Les's first wife, arrives to collect a painting. In the annexe is the brothers' ailing sister Nell, the play's catalyst. What happens? Let's watch as the day unwinds.

● **The New Europe**, by John London - A Comedy (4m 3f + many extras)

ISBN: 9781840942804 - Script: £6

Helmut Kohl famously declared that European integration was 'a question of war and peace in the twenty-first century'. To coincide with the start of this new period of European history, The New Europe takes a satirical look at the implications of political developments. What happens when leaders sit down for dinner, tourists embark on a journey to the past, and kids play politics on the streets of Rome...? Can Captain Euro help? And why are there so many balls around? The New Europe is a polemical drama destined to cause controversy well beyond the theatre.

● **The Party's Over**, by Jay Parker - A Play (2m 5f)

ISBN: 9781840946307 - Script: £3

Inspired by the farce, "Par La Fenetre" by Georges Feydeau "The Party's Over" concerns a married man feverishly trying to put his apartment back together after several days of decadence. With his wife due to walk through the door any minute, he is confronted by his hot blooded Spanish neighbor who insists on making love to him, three girls of questionable morals who have no intention of leaving, and a gun toting jealous husband set out to kill him. Running time: Approx. 30 min. 1st Produced, November 2007 at the Lizard Theater Comedy Festival in Los Angeles, California.

● **The Price To Pay**, by Ian Hornby - A Thriller (3m 4f)

ISBN: 9781840940299 - Script: £6

Roger and Laura are just an ordinary married couple. Why then do a man and a woman, posing as police, kidnap Laura and keep her captive in a run-down farmhouse? After all, Roger has no money. The plot unfurls on a dramatically-split stage - half in the couple's flat and half in the farmhouse - as we share Roger's and Laura's private agonies and uncertainties. The police are called, but their motives do not always seem in Laura's best interests. It is left to Laura and Roger to effect the final solution, but there is a price to pay, and their lives will never be the same again. This play has good character parts, especially the schizophrenic kidnapper Dianne and her slow partner Barry. "A tough, taut thriller. As tense as tomorrow's headlines" - T.O.A.D.S.

● **Thicker Than Water**, by Maggie Scott - A Thriller (4m 3f)

ISBN: 9781840943405 - Script: £6

How many times, when we have heard of a crime being committed, have we all said to each other - Somebody, somewhere, must know something? It should be everyone's duty to co-operate with the authorities. However, it's not quite that simple when the problem lands

on your own doorstep.

● **Time Heals, They Say**, by Roger Wilding - Comedy/Drama (3m 4f)

ISBN: 9781840945959 - Script: £6

Act I, dotted with odd lines of familiar poetry and recollections of two sisters' childhood, provides an ominous background to the troubled memories which unfold in Act II. Letters in 'flashback' from World War I resonate with the current dialogue and similarly Act II with Act I. As in life, the dialogue is sad and funny at the same time. The roles of the two sisters and their neighbour are enviable challenges for three actresses with humour and timing who age 20 years between Act I and Act II. This play will appeal to the older generation, but younger audiences will appreciate how people spoke and behaved in those days. Single set.

● **Tim'll Fix It**, by Ian Hornby - A Comedy (3m 4f)

ISBN: 9781840940183 - Script: £6

Sara is not very happy when her husband Paul asks his friend Tim - "the handyman from hell" - to help with some electrical work. Tim would do anything for Sara... Anything! After burst pipes, floods, failed heating, power cuts and other disasters Tim gets his marching orders, but not before he mistakenly finds out Sara's feelings for him are the same as his for her, a fact that does not please Tim's dowdy wife June. Hopelessly in love (well, hopeless, anyway) Tim locks himself away with Sara in their lounge, using his D-I-Y skills to nail up the doors and windows so they can be alone together. Well, alone apart from Sara's dad Frank, that is. Paul, daughter Barbara and Sara's mother Kathleen all attempt to rescue her, but it is the blossoming June who takes control and saves the day... Until they smell gas..."Do It Yourself Farce" at its best.

#### Full Length Plays - 8 characters

● **A Beginners' Guide To Murder**, by Bob Hartwell - A Play (4m 4f)

ISBN: 9781840946116 - Script: £6

Imagine that the people watching this play are not members of an audience, but a group of paying customers assembled at "The Hangman's Arms", a remote moorland inn, where they hope to master the art of crime writing. Waiting to share all their experience and skill are a famous playwright, an ex-Detective Inspector and a glamorous TV actress. Together they intend to set up the illusion of murder. But what happens when illusion become reality? And how can the most unlikely amateur detective hope to solve this murder? And the second one? And prevent the third? Welcome to "A Beginners' Guide To Murder".

● **A Touch Of Familiarity**, by Michael Park - A Play (3m 5f)

ISBN: 9781840941203 - Script: £6

The grown-up children of the Brewster family have gone their separate ways: Jayne is a BBC executive, Brenda has married well, and Adrian is out and about supporting good causes. Only aspiring artist, Mel, is left looking after their widowed mother. But when mother suffers a stroke, this ordinary family finds it has to face up to dealing with extraordinary circumstances. Boasting strong female leads, this play is both funny and touching in turn, and examines the problems of coping with a stroke victim respectfully, without being in any way maudlin.

● **Baggy**, by Paul L Hedge - A Play (5m 3f)

ISBN: 9781840940664 - Script: £6

The play follows the daily lives of a group of vagrants in 'cardboard city', near Waterloo Station. It centres around Baggy, an Eton educated dropout from the sixties and his invisible friend, Malcolm. A serial killer is murdering his way through the community when Lisa, a young girl new to the road, appears. Baggy decides, with the help of female vagrant, Blossom Trolley, to try and persuade Lisa to return home. Meanwhile a mysterious stranger arrives on a quest for a lost relative just as the murderer starts killing Baggy's colleagues, one by one.

● **Between Darkness and Dawn**, by Jason Delaney - A Play (3m 5f 1)

ISBN: 9781840944860 - Script: £6

Sophie is having a few friends gather at her house. Emma, Smithy, Alison and Julie. Then what appears a cheerful evening takes a sinister turn when the police visit. They inform only Sophie that Dawn Webberly, a murderer who in the past wreaked havoc in their town has escaped her psychiatric unit. The police want to keep it under wraps, but her doctors want to inform everyone, for their own safety. Meanwhile, a dark figure breaks into Sophie's house. Is it Dawn Webberly? Will Sophie and her friends find out? Will they survive what happens between darkness and Dawn?

● **Call Me Doctor**, by Richard Woulfe - A Comedy (5m 3f)

ISBN: 9781840945027 - Script: £6

'Call Me Doctor' is based on the acquittal of John Saint John Long, an 'irregular' doctor tried for the manslaughter of a patient in 1831. Though the procedure he used was reckless in the extreme, he was found not guilty partly because of the number of influential members of the public who were prepared to speak in his defence and partly because the distinction between qualified and unqualified doctors was blurred. This play, though comic, is a warning against belief in too-simple solutions. A monument to John Saint John Long can be found at Kensal Green cemetery.

● **Cricklewood Cowboys**, by Tom O'Brien - A Comedy (6m 2f)

ISBN: 9781840942781 - Script: £6

Cricklewood Cowboys tells the story of a group of Irish emigrants working on the building sites in London in the 1970's. It examines in a 'warts and all' detail, the construction industry over a period of twenty years. 'The Lump' has always had its fair share of characters and chancers - and more that its fair share of accidents. The play casts a beady eye on the proceedings in a darkly humorous fashion. There's Johnjo; ignorant and unskilled, Bannaher; the big man, the subby, Larry and Terry; the chancers, Dougie; whose temporary home is a coffin, Father Maguire; who might be more at home swinging a pick that his rosary beads, and of course the long-suffering women; Tessa and Bernie.

● **Doomed Youth**, by Michael Hodges - A Play (5m 3f + extras)

ISBN: 9781840941357 - Script: £6

The play takes place during The Great War in London, France and Edinburgh between 1915 - 1917. The drama is based on Siegfried Sassoon's hardening disaffection with the War's

conduct and his defiance of military authority. His attitude is reflected through his tough, morbid, mutinous poetry and his refusal to serve again in the War in which his Homeric exploits became one of the War's legends. Present, also, is the influence on his actions of his great friend and fellow War-Poet, Robert Graves, and, later, Wilfred Owen. The theme is loyalty and betrayal on a personal and institutional level combined with the contradiction of individual consciousness and national expectations.

● **Fairway to Heaven**, by Diana Raffle - A Comedy (3m 5f + 2 extras)

ISBN: 9781840945676 - Script: £6

Trevor's marriage is in a mess and so is his job. If he doesn't sell one big property before the end of the month he'll face the sack. However, thanks to his friend Bob things are looking up. They have managed to get invited to a party that could just provide Trevor with a buyer but the catch is that it's a Vicars and Tarts party. Unfortunately, before leaving, Trevor accidentally smashes a priceless artifact that his wife is valuing for the museum. Desperate to cover their tracks the pair decide to break into Trevor's house after the party and fake a burglary. However, what they don't know is that not only is Trevor's mother-in-law holding a murder mystery evening complete with a policewoman kissogram, some real burglars have turned up! With great character roles for men and women, this fast paced farce romps from one hilarious situation to another! Definitely an audience pleaser!

● **Girls Reunited**, by Barry Hillman - A Comedy (8f)

Script: £3

Old School reunions cooked up on the Web Sites: well - it's the "in thing" these days, isn't it? "Friends Reunited" dot com. But of course, there's no guarantee that they've remained friends, is there? Otherwise there wouldn't be a play! Barry L. Hillman's comedy soon shows how human nature will out - what you once were can become what you still are, only more so - the bully, the flirt, the efficient, the inept. Well-meaning Sarah summons up the computer girls from her old Notre Dame playground. For a start, attendance is less than hoped for: then there's the respondent they prayed wouldn't dare arrive. And just who is the old-girl who nobody recognises? It'll all end in tears, thank Goodness - but let's do it again next year anyway!

● **Michael Steele Is Dead**, by C J Carter-Stephenson - A Play (5m 3f)

ISBN: 9781840943917 - Script: £6

Michael Steel is a novelist, who was blinded in an accident and has withdrawn from society. His only interests are writing and keeping a cassette-based diary. Michael's wife claims he has had 3 novels published since his accident, but he learns from a reporter this is untrue. He then disappears. It is assumed Michael has committed suicide, but in reality he has only moved away. Things are going well, until he comes across a book based on his diary. Michael is devastated to find his feelings in the public domain. A confrontation with his wife ensues. He states that their relationship is over. His wife cannot accept this and kills him.

● **No Exit**, by Don West - A Thriller (5m 3f)

ISBN: 9781840941814 - Script: £6

Isolated small riverside hotel now closed for the winter, near impassable wintry road

conditions outside, recently arrived lone barman holding the fort whilst owners escape to the Costa del Sol - the scene is set for Joe's cosy hibernation. Or is it? His tranquil peace is shattered by the arrivals of seven uninvited guests, including two ruthless armed hostage takers playing for big stakes in the sinister chain of events now unfolding. Are the victims themselves all above suspicion? Mounting tension builds up to explosive dimensions, as this intriguing suspense thriller finally lays bare its exciting denouement in classic style. Played out on a single set and simply staged, this play is a must for all who enjoy the thriller genre.

● **One Too Many**, by David Welsh - A Play (4m 4f)

ISBN: 9781840943702 - Script: £6

Frank Harris is a successful solicitor and, despite being married to Pam, he is also successful with the ladies. Then, in a short space of time, his best mate demands an immediate loan of £10,000 - or else. He begins to suspect that Pam has found out about his current young lady, Rebecca, and to top it all... Rebecca announces that she is pregnant. Things get pretty hectic as he finds himself held responsible for his best mate's death. Rebecca's brother is hot on his trail intent on breaking bones and, the Police and Pam put him through the wringer.

● **Rehearsal For Murder**, by Terry Harper - A Play (4m 4f)

ISBN: 9781840942637 - Script: £6

An amateur dramatic society is rehearsing a new play and are only ten days away from opening night when the props girl is murdered. We know who fired the gun, but is he the killer or an unfortunate victim of circumstances? Inspector Lorna Martin and Sergeant Frank Curtis investigate, and gradually the cast members are revealed in their true characters. The killer is trapped into a confession, but is it a true confession? Is it the end... or...?

● **Requiem For Denys**, by Terry Harper - A Play (4m 4f)

ISBN: 9781840942620 - Script: £6

Denys Anderson is Educationally Subnormal. After his mother - with whom he had lived all his life - dies, his brother Jim and sister-in-law Sally take him to live with them, following a promise Sally had made to Denys' mother that Denys' would always have a home with them. The play follows the ups and downs of a family caring for a less fortunate member of that family and, though it seems improbable at the beginning, they realise, after Denys' death, that they have gained more from him than he has received from them. Throughout the play, which chronicles the trauma, sadness and temporary frustrations of the characters, there is a rich vein of humour, mostly stemming from Denys himself. The play is intended as a tribute to the thousands of ordinary people who daily care for others and, through their unselfish attitude, become extraordinary, although they would never admit it.

● **Ribald**, by Keith Tomlinson - A Play (4m 4f)

ISBN: 9781840942071 - Script: £6

Phoebe is devastated to find out that her boyfriend Ray has killed himself. His suicide note contained lyrics from a track by a famous rock band called 'Ribald', a band he was obsessed with. Phoebe disappears from the circles of her life, and in a seemingly coincidental scenario meets Ian, the singer/songwriter of 'Ribald', quickly entering into marriage with him. Ian remains unaware of the recent turmoil in his new wife's life and the part he himself has

unknowingly played in it. Ray's older brother Mark confronts Phoebe about what she has done and the tangled life the three of them shared. Meanwhile as their own relationship flounders Scott, the guitarist with 'Ribald', and his girlfriend Helen become suspicious of Phoebe until eventually the truth comes out and things take a final twist.

● **Southern Belle**, by Paul Beard - A Drama (5m 3f)

ISBN: 9781840945492 - Script: £6

In the late 1830's in the Southern States of America, the full horrors of the slave trade are flourishing. When the popular English Actress, Isobelle Evans arrives with her American husband and their two young children on his inherited plantation she immediately falls in love with the place and its people, as at first she sees things only through the eyes of the man she loves. It doesn't take too long before she is awakened to the harsh and often brutal lives of those that are driven inhumanely to slave to keep her in a life of luxury. Their relationship begins to fall apart as she demands better conditions for the slaves and her husband is torn between the woman he loves and his reputation with his long-standing white overseer and his neighbouring plantation owners. A secret admirer and a French Governess add fuel to the fire in this dramatic period piece which examines realistically a very dark period of history.

● **Take My Husbands Please!** by Terry Harper - A Comedy (3m 5f)

ISBN: 9781840942866 - Script: £6

The madcap morning of India Kershaw, best selling novelist, who on her return from holiday, taken to aid recovery from her second divorce, is confronted in turn by both her ex-husbands, their respective wives (one of whom tries to strangle India). Then her hypochondriac literary agent, Celeste Conway arrives to say she has fallen madly in love. It turns out to be with one of the ex-husbands, which further complicates life. An eccentric screen writer who is adapting one of India's novels appears which accentuates the general mayhem into which the morning is deteriorating. How India, with the help of her Aunt Hannah, survives intact until lunchtime makes for a fast paced farcical comedy.

● **The Cupboard**, by Geoff Graves - A Drama (4m 4f)

ISBN: 9781840944938 - Script: £6

Jed Roberts is a man with a problem - his wife Marilyn. She is becoming more and more obsessed with keeping the house clean and tidy. Jed tries to accept this gradually emerging trait of his wife's, but the strain begins to tell. Their teenaged children realise that none of their friends have mothers quite like theirs and they, too, become less comfortable with her but defend her against their friends' ridicule. The play monitors Marilyn's increasingly difficult behaviour, showing how the family tries to adjust and cope before events take an unexpected and sinister turn...

● **The Dance Of Ming**, by David S Oderberg - A Play (6m 2f + extras)

ISBN: 9781840942101 - Script: £6

Stephen Mills, a successful author, writes a book based on stories from his homeland, the mythical Rangan, and its religion of Mingianism. He wins a coveted literary prize and is sentenced to death by the High Priest of Rangan because of an alleged blasphemous passage contained within the book. There follows a high-profile debate between secularism and

religious fundamentalism about the offence caused by the attack on a deeply held faith. Based very loosely on the Salman Rushdie affair the play raises issues of racial intolerance, freedom of expression and the role of religion in society in a thought-provoking but entertaining way.

● **The Gypsy's Warning**, by Sheila Sharpless - A Play (2m 6f)

ISBN: 9781840942798 - Script: £6

Ruth, elderly, lives alone in a valley which is flooded for a reservoir. Maria her niece, fostered by Ruth, is a writer in America. Worried because she hasn't heard from Ruth she returns to England. Barbara, Maria's cousin jealously hides Maria's letters. Dora, Ruth's friend comes as her housekeeper but Ruth's body is washed up on the edge of the reservoir. Murder or suicide? A mystery over Ruth's will and another death lead to an unexpected ending.

● **The Haunting of Grimsdyke Manor**, by Iris Edwards - A Comedy (4m 4f)

ISBN: 9781840944907 - Script: £6

Cordula and son Peregrine are visiting her aunts, Sophronia and Carlotta, in their dilapidated Grimsdyke Manor. Lottie has taken up spiritualism and brings her friend Deirdre to "experience the atmosphere" and to release the lost spirits, but Sophy sardonically explains that the only spirits there are what the handyman, Creptitude, has left in the cellar. The arrival of Inspector Quirk sets in motion a search for a stolen diamond necklace, with Senor Zaragoza exorcising the tormented souls he senses around him. The discovery of the "Mastermind", the necklace and the key to a fortune in a Swiss bank make for a very exciting and amusing production.

● **The King and Queen Show**, by Allen Saddler - A Pantomime (5m 3f flexible)

ISBN: 9781840946024 - Script: £6

This is a fun show for children to be played at a lick. If a producer wanted to include a song or two it might fit. The show uses pantomime techniques and slapstick to produce a panto style entertainment. The King and Queen are bankrupt. Their only hope is to marry off their daughter, Poppy, to Guy, the son of the wealthy King Grumblebum. But Poppy doesn't like Guy and is more interested in steam railways than getting married. The play tries to resolve the dilemma.

● **The Redundant Toy Boy**, by Stephen Swycher - A Black Comedy (4m 4f (could be 3m 5f))

ISBN: 9781840946277 - Script: £6

Multimillionairess Stella, now 73, had installed younger man Raymond as her live-in partner. Twelve years later, ill and unable to carry out his duties, his sacking and subsequent death brings his dysfunctional family to Stella's residence one Sunday morning to clear out his effects. The family implodes when unwelcome revelations include a secret wife (Lynda) being kept by Stella's "expenses allowance". The exposure of Raymond's murky past leads to his daughter Anne's breakdown and his unsuccessful son, Ben, finds his wife's affair with his hostile brother-in-law coming to a head. Confrontation between Stella and Lynda sparks off a relationship, until new disclosures come like a bolt from the blue.

● **The Scent Of Danger**, by Michael Park - A Comedy (4m 4f)

ISBN: 9781840941548 - Script: £6

Barry Bigley has just set up as a private detective and the last thing he needs, besides a lack of clients, is constant interference from a mother obsessed with cleaning, a father desperate to appear on television, a fiancée eager for marriage, and a threatening landlord. So when the daughter of a rich diamond merchant is kidnapped, it should be Barry's chance to overcome all obstacles and hit the big time. Of course, it would help if he had the faintest idea of how a private detective goes about his business.

● **The Winter Of Discontent**, by Ian Hornby - A Thriller (4m 4f)

ISBN: 9781840940237 - Script: £6

Mystery novelist and womaniser Brian is obsessed with the murder games he writes. Wife Pam and three other couples turn up to his latest epic "The Winter of Discontent" with varying degrees of enthusiasm. Cynical Steve, Brian's publisher, simply does not want to go, whilst wife Ros seems quite keen, despite Brian's reputation. Hard-up Andy is convinced that Brian fancies his attractive wife Zoe. Apparently happily-married Colin and Marie are the least reluctant. Finally Pam has been cast as the dowdy cook one time too often. We witness the couples' preparations for the game, and see their worst sides displayed. Then we attend the game itself, set in Brian's much-modified house (complete with thunderclaps, dead phones, secret panels and plenty of hidden cameras and microphones). Nobody is surprised when Brian is poisoned during the meal - but is this part of the game or has one of the guests enacted revenge? Brian's fondness for special effects means they are locked in the isolated house with no outside communication, so they must solve the crime - if indeed it is a crime - for real.

● **Wait Till the Sun Shines Nelly**, by Donald Montgomery - A Comedy (5m 3f)

ISBN: 9781840944976 - Script: £6

'Wait Till the Sun Shines Nelly' is a comedy in two acts with one set and a cast of five male and three female characters. The play is in effect a play within a play, in that what the audience sees is the cast of an inept local drama group performing a play written by one of their own members, fondly thought of as a masterpiece by its author. Grossly miscast and with a primitive and unsteady set, the performance of the 'masterpiece' goes disastrously from one mistake to another. Not that the cast notice anything amiss, acting their hearts out, undaunted by the inane plot or by the inadequacy of the production.

● **Washington Square**, by Richard Hills - A Play (3m 5f)

ISBN: 9781840945140 - Script: £6

Adapted from Henry James novel. Takes place in parlour of Doctor Sloper's house in Washington Square New York in the period of 1835-1845. Based on the story of Catherine Sloper, 'The Heiress' and Morris Townsend who is out to marry her for her money. Doctor Sloper sees through him and sets out to stop his daughter from marrying him. To keep them apart, Doctor Sloper takes his daughter on a trip to Europe. In the end Catherine rejects Morris Townsend and sends him on his way.

● **Where There's A Will**, by Ian Hornby - A Black Comedy (4m 4f)

ISBN: 9781840940015 - Script: £6

This farce opens amid a lengthy blazing row between Linda and husband Derek. Linda accuses him (quite rightly) of being unfaithful, but during the row it transpires that the other woman is Linda's younger sister. Derek is unaware that Linda is also having an affair - with Derek's younger brother! Each avows revenge, and as the result of a series of bungled murder attempts the bodies fall thick and fast. The vicar is the first to go, if only they can get rid of that annoying body. Despite their attempts to dispose of one another, Linda and Derek survive to the close, where, perhaps inevitably, they manage to murder each other. By the end of the play the entire cast has been killed - but most of them deserved it anyway!

**Full Length Plays - 9 characters**

- **Aura Of Confusion**, by Angela Howard - A Comedy (4m 5f)

ISBN: 9781840942507 - Script: £6

Dr. Platchett-Synge has taken a holiday cottage in order to complete his article for The Lancet. Peony, his delightful though chaos-provoking wife, follows him when she realises that the community founded by her current Guru is nearby. Owing to a typing error on the part of love-struck Poppy, the cottage has been double booked and Kevin and Joyce Frew, bent on robbing a Building Society, soon arrive to claim it. As the evening progresses it appears that Poppy's dubious fiancé, who failed to turn up for their wedding, and Peony's Indian Guru, intent on nabbing her inheritance, bear a striking resemblance to a con-man wanted by the police.

- **Banana Boat To Stockholm**, by Jack Kent - A Play (5m 4f)

ISBN: 9781840941289 - Script: £6

Hubert J. Hunter and Robert Stevenson were rivals at school and over Diana. When Diana married Robert, Hubert left town for London and became a millionaire tycoon. Back after 23 years to visit his sick mother, they meet again at a hastily convened reception for Hubert from the Mayor. During the one evening Hubert is staying, old rivalries are played out, ending with Hubert, failing to persuade Diana to go with him, taking their susceptible eighteen year old daughter, Gail, instead.

- **Chill Of The Night**, by Liz Spear - A Play (4m 5f)

ISBN: 9781840944396 - Script: £6

1948. An horrific attack leaves Estelle blind. Her other senses heightened, she becomes an acclaimed psychic. Hidden in Wales she feels safe. But strange things happen: ghostly music, furniture moved, things going missing. Is there a conspiracy to drive her mad? When the body of a missing schoolgirl is found in the grounds, Estelle is determined her daughter, Trudy, leaves for London to follow her dreams. A companion is hired. This fuels jealousy, especially over the young man Trudy so desperately loves and whom Estelle knows should never be her son-in-law. The final climax reveals all is not as it seems.

- **Cinderella**, by Terry Harper - A Pantomime (5m 4f 3 m or f + juniors)

ISBN: 9781840946178 - Script: £6

This version sees Cinderella granted three wishes by her Fairy Godmother. It also shows how Buttons' early statement comes true and how the three wishes bring all-round happiness. The

Ugly Sisters become reconciled to Cinderella and to each other. The Baron and Baroness find the social status they want and Cinderella's love for the Prince comes to fruition. Fun, song and dance are the main ingredients of this traditional pantomime.

- **Clueless**, by Darren Edwards - A Comedy (6m 3f)

ISBN: 9781840942293 - Script: £6

It's winter, snow covers most of England and people huddle together for warmth on this dark and stormy night. The stage is set at Oakley Manor, the guests have arrived, the butler's acting suspiciously and there's a series of unexplainable power cuts, so of course everyone was really surprised when someone got murdered. Can they discover the identity of the killer before he or she strikes again and who is the mysterious phantom that stalks them in the night? Who did it and where will he strike next, they haven't a clue.

- **Country Pleasures**, by Fred Partridge - A Play (6m 3f)

ISBN: 9781840942187 - Script: £6

+ Joseph Srokol. Adapted from the classic Polish comedy 'Pan Jowialski', written in 1832 by Aleksander Fredro, Poland's greatest comic playwright, which satirises in the character of Helena the extremes of the then fashionable 'Romantic' movement. In it the Jowialski country estate is the setting for a practical joke played by Janusz, a boorish landowner, on two travelling students, Ludmir and Victor. The joke backfires, leading to his own discomfiture, the victory of traditional good sense over romantic nonsense, a mother's reunion with her long-lost child, and an ending in which true love is triumphant.

- **Cry In The Night**, by Colin Wilson - A Drama (4m 5f)

ISBN: 9781840944785 - Script: £6

A young woman (Christine), now a paraplegic after an automobile accident, returns to her wealthy father's home on a remote island in the Caribbean to recuperate. Her father has remarried and she meets her new mother, sister and brother, but her father has mysteriously disappeared. A doctor and 'close friend' of her father's arrives to inform her that he has known her since her birth. She, however, has no recollection of him and she notices a strong intimacy between this doctor and her stepmother. The she hears 'cries in the night' that lead to the play's terrifying climax and surprise ending.

- **Dangerous Legacy**, by Iris Edwards - A Play (4m 5f)

ISBN: 9781840944648 - Script: £6

Sisters Jean and Dorothy arrive at their villa, set high in the mountains of Spain and inherited from their late cousin, expecting a peaceful, quiet holiday. An over-effusive Englishman appears, making their acquaintance and welcoming them, but seeming eager to get them to leave, and apparently on excellent terms with the housekeeper, Bridget who, together with a maid and gardener, has been caring for the property. Jean soon has to send for Dorothy's daughter and her husband, as mysterious events come to a perilous climax, and they discover that their dream inheritance turns into a deadly nightmare.

- **Die Nicely Darling**, by Peter Lancaster Walker - A Comedy Thriller (5m 4f)

ISBN: 9781840940824 - Script: £6

A laugh-a-line, frantic comedy thriller that has the audience on the edges of their seats. Artist Raymond's life in a bed-sitter in Brighton, with girl friend Daphne next door, is likely to end dramatically after a phone call from his wife, Petula. Raymond thought she was dead and he has a nasty feeling she plans to kill him. Help from his crazy psychiatrist, Franz, and man-mad policewoman, Jackie, ends at a fancy dress party when the killer is unmasked.

● **Dish of the Day**, by Christine Woodhead - A Comedy (3m 6f)

ISBN: 9781840945720 - Script: £6

What should have been a quiet night at an Italian restaurant is thrown into chaos by an inept waiter, the antics of an inebriated Hen party and the interference of a pompous businessman. To make matters worse, there's a rat loose on the premises and a Lollipop man stuck in the toilet. And that's before the first course has arrived.

● **Dracula**, by Antony Moore - A Play (5m 4f)

ISBN: 9781840943184 - Script: £6

A young woman dies of apparent anaemia in a Surrey Sanatorium. When her best friend begins to exhibit the same symptoms her Doctor sends for an expert from Holland called Van Helsing. He advises that he believes that a vampire is involved. The others scoff but eventually suspicion begins to point to a new neighbour Count Dracula. The action mounts to an eventual climax in the cellars of Carfax, Count Dracula's home. What more can be said, it's based on the original book, a script from the 1920's and a film script from the 1950's but most of the dialogue is original except what comes direct from the book.

● **Hands Off My Wad!** by Darren Edwards - A Comedy (5m 4f)

ISBN: 9781840942613 - Script: £6

Billy and Vicky are in love, everyone knows that - apart from Billy and Vicky that is. To learn what everyone else already knows all they have to do is get over the hangovers they have from last nights wake and pluck up the courage to express their true feelings for each other. Throw in a three million pound fortune, a seductive con artist, two incompetent Italians and a couple of secret agents and you have all the makings of a good old fashioned romance.

● **Happy Acres**, by H Connolly - A Comedy (4m 5f)

ISBN: 9781840945874 - Script: £6

It may be advertised as "A Quality Establishment" but Happy Acres health farm is far from that. The domineering Mrs Comley and her sidekick Sam, the old odd job man, are in charge of the worn out and tired buildings. Sam is running a moonshine whisky still from the garden shed. They both spend their time trying to relieve the clientele of pounds, not from their waists but from their wallets. Mrs Comley, in cahoots with Madame "O", the struck-off hypnotist, allow the inmates to indulge in a spot of "harmless hypnotics". That is until all the booking forms get muddled up and the punters become not quite what they expected! A fast paced, very funny comedy that all the family can enjoy.

● **Hello, Is There Any Body There?** by Ian Hornby - A Farce (4m 5f)

ISBN: 9781840940008 - Script: £6

All is dull and peaceful at Squire Grange. Lady Amelia searches for new ideas for her latest

mystery novel as Sir Malcolm sleeps off the excesses of another idle day. Family friend Freddy is persuaded to try and think of new ideas. Meanwhile the hapless Vic Tim arrives and is promptly dispatched by an unknown assailant. Everyone tries hard to discover the murderer before he or she can strike again. The first problem, however, is how to get rid of Vic's body, not just because he is making an untidy mess on the stage, but also because he has to come back in ACT II as a policeman! Smalls, the butler, and Mabel, the maid, try to assist the inept police (and Sir Malcolm attempts to give the delicious WPC Nunall a hand too) but not in time to prevent the Producer being murdered. There is even a suspicion that someone may have poisoned the audience. Eventually Miss Marbles arrives to reveal, Agatha Christie-style, the culprit, who also happens to be the play's prompt. Or is there another culprit? This hilarious farce steadfastly refuses to take itself (or anything else) seriously.

● **Holiday Home**, by Elizabeth Bromage - A Comedy (4m 5f or 5m 6f)

ISBN: 9781840945898 - Script: £6

Three couples arrive for a 'Fancy Dress and Karaoke' themed-weekend. They discover to their horror that most of the holiday home, is in fact, an old ancestral place that is rapidly being reclaimed by the sea. Stuck in a fast disappearing house, with argumentative strangers, very odd staff and weather fronts that have cut them off completely from the mainland, they all have their hands full with family mysteries, treasure hunts and a long-ago drowning. This is before a drunken séance conjures up a ghost or two!

● **Housewarming**, by Barry Hillman - A Play (4m 5f)

ISBN: 9781840941586 - Script: £6

Yes Folks! - it's the Male Menopause Play again:- and this time it's Dan who's got it bad. His Mother has just died, he nearly died himself via heart by-pass surgery. His attempts at a writing career are in a mess. His safe job has hit the fan, and his sexual chickens are come home to roost. All this climaxes at his housewarming party where, in the company of his friends, his life unravels: and with friends like this, who needs unravelling? - Underlying the whole fiasco is the cautionary theme of the way sheer laziness of mind, self-pity and an inability to heed the feelings of others can lead to - unintentional - racism. But it can: and for Dan it's Nemesis Time, as his 'friends' turn the party into a war of nerves, and the black guy next door, who hasn't been invited, turns it into a guerilla war!

● **Leaving Samson**, by Dougie Blaxland - A Drama (9f +5g 2b + chorus)

ISBN: 9781840945539 - Script: £6

Leaving Samson is based on a true story of the eviction of the women of Samson, one of the Isles of Scilly, in the mid 19th century. The play explores the way the women of the island face the loss of all their men folk who are tragically drowned whilst trying to secure a wreck for salvage in a raging storm. The bereaved community's way of life is doomed, however, when the island's water becomes contaminated by salt. Whilst Leaving Samson dramatises a struggle for survival, it also addresses the ambiguous relationship that the women have with an island culture which has made them subordinate to their men. Leaving Samson, which was runner-up in the 2005 New Plays UK Festival, has been successfully performed by schools and amateur theatre groups.

● **Snappy Families**, by Derek Parkes - A Comedy (6m 3f )

ISBN: 9781840942323 - Script: £6

Henry, a semi-retired children's entertainer, had a flutter on the lottery for the first time and came up trumps - on a rollover week! He decides to treat his whole family to a cruise. They originate from Deddington, a small North Country town. At first they are a little out of their element on a cruise ship, but things soon change... The family meet up with a gold-digging Cockney charlady, a rather camp cabin steward, and a shy radio officer, among others. This comedy generated over 350 laughs at its premiere performance. The audience thoroughly enjoyed it - and so did the cast!

● **The Cat's Away**, by Ian Hornby - A Comedy (4m 5f )

ISBN: 9781840940220 - Script: £6

Alan's wife Marion has gone away for a few days. Alan is planning a quiet night in and a game of cards with workmates Barry and Carl. Barry has other ideas, however - he has plenty of booze and has invited some girls round. How is Alan to keep Marion from finding out, especially with his nosy mother-in-law Muriel living directly opposite? After a few too many drinks Alan falls and loses his memory, and suddenly he doesn't care anymore. Even when Marion arrives back and finds him in an innocent embrace with one of the girls he doesn't care - after all, he can't remember who she is! Something must be done - and it is!

● **The Iron Duke**, by Rena Pope - A Play (9f )

ISBN: 9781840941227 - Script: £6

Westwood Park has a fascinating variety of residents. There is Lily who shouldn't be in a home for the elderly confused anyway. Lily is seeking relatives, anybody's relatives, and uses the telephone book for inspiration. Kitty, confused and vulnerable sometimes remembers her days in the S.A.S. or was it the A.T.S.? George, heard about but never seen, relives his naval life on "The Iron Duke". Care staff are aghast when Westwood Park is earmarked for closure and campaign to keep it open - helped by residents. Both funny and sad, the play has one set, seasonal flowers mark the passage of time.

● **The Posthumous Success**, by Jack Kent - A Play (5m 4f )

ISBN: 9781840940862 - Script: £6

Alice, daughter Annabel, son Derek and his wife, Pamela, arrive home from the funeral of Alice's husband. Andrew, solicitor, reads the will later and, attracted to Annabel, offers to help with insurance claims. In a room where the husband spent most evenings alone, he finds note books which read like a pornographic novel. To help Alice's finances, Andrew suggests a friend of his publishes them as by anonymous. The book is a success, changes everyone's lives and leads to a proposal for Alice from the film of the book's script writer, to whom she confesses she wrote it herself to try and get her husband back... though he obviously never read it.

● **Voices**, by Ian Hornby - A Thriller (4m 5f )

ISBN: 9781840940213 - Script: £6

Melanie arrives home from hospital after a car accident in which she was badly injured. Her

plastic surgeon husband has done an amazing repair job to her facial injuries, but nobody can heal the mental anguish. Soon she begins to hear the haunting and menacing voices of two teenagers who were killed in the accident, and her marriage and job - indeed her very sanity - are threatened. Things get worse when government inspectors arrive unexpectedly at Melanie's high-tech electronics company and the board threaten to have her removed. Even her company's main rival has found out something is wrong. Her family, friends and colleagues - even those she trusts - never hear the voices, so Melanie must be going insane... or is there another explanation?

**Full Length Plays - 10 characters**

● **A Meeting With Mr Stone**, by John Ellis - A Play (5m 5f )

ISBN: 9781840944389 - Script: £6

An undercover operation in a station waiting room goes horribly wrong for feuding police officers Cavendish and Miles in a meeting with drug trafficker, the elusive Mr Stone. Called away abruptly from his wedding anniversary dinner leaving a fuming wife, disgruntled C.I Davies arrives to solve the mystery of the missing drugs money and the attempted murder of Cavendish. This baffling case is not made easier by an oddball assortment of weekend travellers causing chaos and confusion. The subsequent murder of an old smelly tramp puts everyone's nerves on edge as the tension mounts in a dramatic and surprising ending.

● **A Question Of Innocence**, by Ian Hornby - A Thriller (4m 6f )

ISBN: 9781840940190 - Script: £6

The idyllic setting of the holiday villa in the South of France where Sally and her husband Matt have invited some friends for a holiday, is shattered by a robbery, one of a series in the area. Further turmoil is caused when Sally is arrested for the crimes, then for a murder. Sally has everything. Why should she steal? Yet all the evidence says she is guilty. Will her husband and her friends stick by her, or will help come from another source?

● **All Balls and Ashes**, by Mark Robberts - A Comedy (7m 3f )

ISBN: 9781840946482 - Script: £6

When Seth ('Hot Balls') dies, his cricketing pals Eli and Frank remember a conversation when Seth mentioned that he would like his ashes scattered over the cricket field - otherwise known as Jasper's Bottom; all to the accompaniment of a brass and Morris Men. However, his widow, Freda, has other ideas. She wants to keep his ashes at home to make up for the time he was absent and otherwise engaged at the local 'Cloggers Arms'. The two pals along with George, the pub landlord, decide to steal Seth's ashes quite literally from under Freda's nose. However, this will be a potentially hazardous undertaking. Along the way the bumbling trio will come to realise that they did not know Seth as well as had been thought...

● **An Enemy Of The People**, by Barry Hillman - A Play (6m 4f + extras)

ISBN: 9781840942453 - Script: £6

A new version of the play by Henrik Ibsen adapted from the translation by William Archer When Dr. Stockmann discovers that the waters of his famous Spa town are so heavily polluted

that they are actually poisoning its visitors instead of being beneficial to their health., he is confident the townsfolk will be grateful to him. On the contrary! Everyone with a vested interest in the financial prosperity of the town is immediately up in arms and insists on a cover-up! Even the 'campaigning' newspaper men are ready to jump on whichever bandwagon wins, and even try to seduce his daughter! - This is the first-ever Environmental Play, dealing with Green Issues, and Pollution versus Big Business and Greed. If you ever thought of Ibsen as Box Office poison and unable to appeal to modern audiences, this new version of his lively play will persuade you to think again!

● **Brothers In Arms**, by P Rowson - A Play (8m 2f + extras)

ISBN: 9781840943108 - Script: £6

14th Century Italy is a mass of warring States and Principalities. During this time two great Lords swear an oath of allegiance in blood. However, on returning home from service in the Great Dukes army they begin a feud that lasts a life-time. Some twenty years pass and two more soldiers, one the sons of these Lords, takes the same oath. When one of them is wounded, they return home, only to find the lives of all four men becoming dangerously interwoven, until the young mens oath and love for each other is put to the ultimate test.

● **Cadenza**, by Iris Edwards - A Comedy (3m 7f + 1 boy)

ISBN: 9781840944501 - Script: £6

On the Costa del Mar, Laura and her faithful helper Jaime are struggling to keep their small hotel going. Guests Bernard and Jessie have brought Delia back to her honeymoon hotel of 40 years ago. She and her grandson Gary enjoy speculating about two other rather suspicious guests, Tony and Coral. The fading actress Eva and her secretary Liz arrive, and Miss Burford's dinner dance gives Eva the opportunity to both avenge herself on her ex-husband and to achieve the publicity she craves. Delia's attempt to quash Jessie's pretensions backfires spectacularly, and Laura's hotel acquires celebrity status at last.

● **Cognitive Therapy**, by Elizabeth Bromage - A Comedy (4m 6f or 5m 7f)

ISBN: 9781840945713 - Script: £6

Take 5 new patients who are to start 'Cognitive Behaviour Therapy' Classes at the local Health Centre. Mix in a Doctor, a Counsellor a Clinical Psychologist and the Receptionist. Add a tea trolley... And remember the saying 'If you need to see a Psychiatrist, you need your head examining' This lot are well beyond that! Especially as one is an under cover policewoman. Another is a cold blooded murderer. Love is to blossom amongst the tea cups One patient points out that people who go around saying they are mad, must be sane! The argument being 'when did you hear a mad person question their sanity'?

● **East Lynne**, by Richard Hills - A Drama (4m 6f)

ISBN: 9781840945607 - Script: £6

Dramatisation of Mrs Henry Wood's dramatic novel brought to life as a play in three acts. Tells the dramatic story of Lady Isabel Vane, who marries Mr Carlyle at East Lynne and the dramatic events, which cause her to run off with Sir Francis Levison, the villain, creating a tragic ending to her life. Also interwoven in the story is that of Richard Hare, who people say had murdered Hallijohn, but his sister Barbara Hare sets out to prove him innocent. One of the

great dramatic stories. 4M 6F 1 set, the sitting room at East Lynne in 1850-1865.

● **Many Happy Returns**, by Jill Woods - A Comedy (6m 4f)

ISBN: 9781840943436 - Script: £6

When the Wilcox family gather together to celebrate Grandad's eightieth birthday, things don't exactly run according to plan. The members of the family are more complex than appearances suggest. The girlfriends of two of the brothers bring trouble in their different ways; father William has something to hide; mother Brenda, under severe stress, mixes migraine pills and cooking sherry with dire results; sandwiches disappear; the vicar is horrified (and wet), and an attempt to lift the party with a party game fails abysmally. Grandad, however, is oblivious to everything until grandson Martin presents him with his birthday present... and what a present it is!

● **Motel**, by Don West - A Play (6m 4f)

ISBN: 9781840941418 - Script: £6

Three contrasting scenes from West Virginia U.S.A. set in the President Richard Nixon era of the early seventies. All three are set in the same motel cabin with Motel Man acting as link-man. 'Cabin Nine' brings the young couple Harry and Julie to their intensely moving, dramatic confrontation with Harry's past. 'Don't call us, we'll call you!' sees our amiable 'two-bit con-man' Buggy on the run from revengeful Chicago Mafia mobsters, with the delectable Blossom as his side-kick, soon to be subjected to a terrifying ordeal as 'Man from Chicago' pounces on their West Virginia hide-out. 'Come the fall' brings two generations together in this moving family saga of conflicting aspirations, with middle-aged parents George and Elizabeth lured to the weekend venue by daughter Jenny, in league with the youthful Johnny - a painful reminder of Elizabeth's previous, disastrous marriage. Motel Man sums it up: "When you get to middle-age you gotta live it while you can. Ain't no going back. Yesterday - why, that's strictly for the birds!"

● **On Track for Murder**, by Marion Watson - A Drama (6m 4f)

ISBN: 9781840945577 - Script: £6

The play follows the fortunes and misfortunes of a group taking a railway holiday. Steam engines fail and there are problems with the hotels. The hapless tour guide tries to keep things running smoothly but some of the party annoy others and some have secret knowledge about earlier trips. Matters come to a head when one of the group meets with an untimely death.

● **Stag Night**, by Darren Edwards - A Comedy (6m 4f)

ISBN: 9781840940701 - Script: £6

It's Kevin's last night of freedom before he's married to the lovely Sandra. The beer has been bought and is ready to be consumed, the porn has been provided and is ready to be watched and the stripper has been booked and is ready - well, to strip. What could possibly go wrong? That's what Kevin thought until half the guests didn't turn up, there was a slight mix up with the porn and he found Sandra (who incidentally was having her hen party in the flat opposite) in a compromising position with a male stripper. Will the lads manage to get Kevin and Sandra to kiss and make up before the wedding tomorrow or will they get their priorities right and just have a good time instead?

● **That's My Girl**, by David Bathurst - A Comedy (4m 6f)

ISBN: 9781840943962 - Script: £6

That's My Girl is a farcical comedy which explores the disastrous consequences which ensue when the central figure Richard is forced to persuade a complete stranger, Joanna, to pretend to be his absent fiancée Sarah in order to safeguard a very substantial and much-needed cheque promised to him by his parents. He finds himself having not only to convince his parents but to hide the truth from a mutual friend Carol, who is nobody's fool, and also his dotty aunt Moira. When Sarah herself unexpectedly arrives, his problems have only just begun. Will Richard choose the money, or Sarah?

● **The Axedowne Mystery**, by Michael Marsh - A Play (6m 4f (Can double one male))

ISBN: 9781840946253 - Script: £6

This 1920's plot revolves around the proceeds of a diamond robbery that happened three years previously. Information received suggests that the missing jewels may have been hidden at Axedowne and various interested parties descend upon the quiet English country estate to try their luck. The action comes thick and fast with an armed robbery, a blackmailer, a dead body, a bogus police officer, a secret passage, another dead body plus a couple of people who might not be who they say they are. The lady of the house, her daughter, her outspoken sister-in-law, and the doddering butler all join in the hunt to find killer and the missing loot.

● **The Singing Club**, by Aleksander Dzherzhinsky - A Comedy (5m 5f)

ISBN: 9781840946215 - Script: £6

The Singing Club is a comedy about a group of amateur singers, who meet weekly to share the joy of singing. For varying reasons they are mostly not very good, however they are passionate about singing and despite their amateur status, this passion produces some professional-sized egos. In Act I, as plans are made for the prestigious summer concert, to be attended by the club chairman, there are clashes of temperament and personality, as old rivalries and jealousies which have lain dormant through the year surface. In Act II we witness the incident filled concert itself. These characters will make you laugh a lot, and perhaps cry just a little.

● **The Wedding Guest Stood Still**, by Marion Watson - A Drama (6m 4f)

ISBN: 9781840945126 - Script: £6

A group of family and friends meet up at an hotel where they are to spend the night before a wedding. Plans are upset when one of the young guests is found murdered just before the bride is due to leave for the church. This is followed by a second murder because someone knows too much.

● **What's It All About?** by Martin Ladbrook - A Comedy (4m 6f)

ISBN: 9781840946154 - Script: £6

Simon and Pat are trying to move their hotel upmarket, and the wedding party is the ideal opportunity. Unfortunately Kate is the groom's stepmother and an old flame of Simon's, her husband speaks no English, the bride's parents aren't speaking, the help is no help at all and another guest turns up at the last minute. A coat and the wedding dress and Simon's desperate

attempts to keep out of the way of Kate keep landing him in trouble with Pat; and he wonders why she won't trust him.

● **Who's Afraid of the Booker Prize?** by Peter Cowlam - A Comedy (5m 5f+3)

ISBN: 9781840946314 - Script: £6

Who's Afraid of the Booker Prize? is a comedy satire. Its two main characters are Marshall Zob, a well-known contemporary English novelist, and his agent Cornelius Snell. Zob's main professional frustration is that although he has frequently been shortlisted for the Booker Prize, he has never actually won it. In the course of the play his latest novel, Gimme the Cash, has recently been longlisted for the next Booker Prize. He and Snell fear that Zob won't win it, and may not even get it shortlisted, unless some clever publicity scheme is launched. The best that Snell seems to be able to come up with is a reading from the novel conducted at the South Bank complex, where Snell and his assistant Merle, and Zob and his assistant Wye, all take parts in a part-dramatised reading from the book. The plot moves steadily towards this climax. However, unbeknown to the other three, Snell has planned for and hatched a climax of quite a different kind, calculated to bring maximum TV and press coverage to Marshall Zob with his latest book. He in fact organises a public riot at the South Bank reading. All characters and the names of works attributed to them are wholly fictitious.

**Full Length Plays - 11 characters**

● **An Eye For An Eye, Darling**, by Ian Hornby - A Farce (5m 6f)

ISBN: 9781840940282 - Script: £6

Peter decides to throw an anniversary party for wife Amanda. Scatty housekeeper Mildred sees Peter with Caroline - a caterer. Amanda thinks Peter is cheating and hires a detective. Peter sees Amanda with the detective and, thinking she is cheating too, hires another detective. Eventually four detectives are hired by different people, each spying on the others in a confusion of mistaken identities.

● **Between The Lines**, by Terry Harper - A Play (6m 5f)

ISBN: 9781840942538 - Script: £6

Why does William have to become Alan? Why does Alan have to become William? Why does the Brigadier think William is the gardener? Why does William who is engaged to Penelope suddenly become engaged to Pearl? Why is Gloria, Alan's wife, keen to make Justin, a superstar from Europe, believe that she isn't married? Why does the Brigadier refer to Mavis as 'Sugar-Plum'? Why does Mavis refer to the Brigadier as 'Bonzo'? Who is Mr Worth, and why does he have legal papers to serve on William or the Brigadier? A fast paced farce set in the swinging sixties.

● **Champagne and Kippers**, by Allen Saddler - A Play (6m 5f+ extras)

ISBN: 9781840946598 - Script: £6

The rise and fall of Horatio Bottomley, who had more tricks than Maxwell, Laced with songs of the period, we follow the old trickster through the City, the Courts, his home life, his mistress, and his alarming financial adventures.

● **Dead Men Don't Walk**, by Clifford Wright - A Drama (6m 5f)

ISBN: 9781840943269 - Script: £6

A break-in occurs. The intruder is challenged and dies during the struggle. The body is moved to make the death look accidental. But when the police arrive they find the body missing. Inspector Warren is suspicious, the death was obviously faked and he is determined to find out why. Forensic evidence proves crucial to his investigations. Helen Henderson is planning something nasty for her husband Peter. She intends to have him committed to an asylum! And the break-in is a part of the game. Some women will do anything for love, (or money) Helen wants both!

● **Feeding The Swans**, by Chris Nixon - A Drama (6m 5f)

ISBN: 9781840943870 - Script: £6

Casting can be 4/4 with doubling. Despite Pam's struggle her family have become cold and distant. Husband Trevor, once a go-getter, works nights and beds neighbour Carol by day, dodging nosy Belinda. Daughter Joanne plans to elope with an older man. Son Darren, alienated by dark secrets revealed through flashbacks, heads for trouble. Hopes, dreams, cruelty and laughter ride the social helter-skelter as, to maintain her sanity, Pam clings to various lifelines - Fred next door and wandering Ginger, a job interview and the milkman - which, one by one, fray and break. But she still has her pantry... her sanctuary.

● **Friends Disunited**, by Claire Jones - A Comedy (6m 5f)

ISBN: 9781840944419 - Script: £6

A fully interactive murder mystery. Old school friends meet again at the reunion of Sutton High School after several decades. Long-forgotten passions and jealousies surface, leading to the gruesome murder of one of them. The audience are part of the action from the start as they are all treated as ex-pupils of the school. They help Inspector Alzheimer and DC Potts with their investigations and can guess who the murderer is. There are several possible culprits and four different endings to choose from. The interval is designed to be a supper break at the reunion.

● **Hatching Vain Empires**, by Dougie Blaxland - A Drama (9m 2f +2 choruses)

ISBN: 9781840945775 - Script: £6

Set in Roman occupied Britain in the first century AD, Hatching Vain Empires is a large cast historical drama which tells the story of the titanic clash between the Celts, led by the passionate and fanatical Boudica, and the Romans, whose Governor Paullinus is known for his cold, calculating rationality. Full of fury and fire, the cultural tensions and the epic nature of Boudica's struggle are reinforced by the language of this play which moves between the elevated poetry of the Celts and the utilitarian prose of the Romans. Whilst this is a play set nearly two thousand years ago, modern audiences may well see the many parallels between the imperialism of Ancient Rome and the expansionist politics of our own age.

● **Lariam Dreams**, by Gary Santorella & Michael P Rekrut - A Play (8m 3f)

ISBN: 9781840944327 - Script: £6

Jon Rankin is a telecommunications engineer. He travels the world installing satellite equipment and training various people in its use. He spends weeks away from home. Along

the way, he is required to take a drug called Lariam, which is designed to fend off Malaria. But it also has one key side effect. It causes vivid and disturbing dreams. Jon gets caught up in these dreams. Actually, he is overtaken by them. An imaginary one-eyed woman appears, as does his old childhood friend and mother, both of whom he has not seen in 20 years. As all of the characters that appear have been created in Jon's own mind, he is clearly attempting to resolve conflicts that he has stuffed down for many years. At the plays climax, it is apparent just how lost Jon has truly become. But in his madness, he finds himself and resolves to begin his life again.

● **Little Women**, by Richard Hills - A Comedy (4m 7f)

ISBN: 9781840945133 - Script: £6

Adapted by Richard Hills from novel by Louisa M. Alcott. 1 Interior set. Period 1860. Meg, Jo, Beth, Amy, Mr Brooke, Laurie, Mrs March, Mr March, Mr Lawrence, Hannah, and Aunt March who objects to everything, all play a prominent part in this play. Beth gets taken ill before the end but survives to see one more Christmas, and Meg becomes engaged to Mr Brooke.

● **Murder At Doom Manor**, by Kathleen Morgan & Tony Moore - A Comedy (5m 6f)

ISBN: 9781840943740 - Script: £6

The Carruthers family are gathered to receive some momentous news. Which of Celia's three sons will inherit the estate and the Doomstone? Just as the question is about to be answered the proceedings are interrupted by the arrival of an uninvited body and, at the height of a dreadful storm, a pair of eccentric detectives. Who has stolen the Doomstone? Who killed the unknown caller? Who made the wet patch halfway up the dining room wall? Follow the adventures of Chloe as she attempts to get her night-cap up the stairs and thrill to the dénouement as all is revealed in the final scene.

● **The Bridge**, by Janet Smith - A Comedy (6m 5f +1)

ISBN: 9781840946147 - Script: £6

A group of oddly matched people accidentally meet at The Bridge one fine spring morning, each with a diverse motive in mind; love, murder, suicide - and bird-watching! But even those who have come for darker reasons fall under the spell of the dawn chorus.

● **Toll The Bell**, by Chris Rowe - A Play (5m 6f)

ISBN: 9781840941685 - Script: £6

Tempers are running high as the Forditch Players prepare to put on their current production of 'Macbeth' at the village hall. Rehearsals are not running smoothly as deep hostilities come to light between members of the society. Things come to a head with a death of one of the members. Inspector Keats arrives to interrogate all the members of the Society and an intricate web of deceit and treachery unfolds. It transpires that more than one member of the society has good cause for wishing ill on the deceased. After several twists and turns the identity of the murderer is revealed.

● **Whisky And Holy Water**, by Ton Fontaine - A Comedy (6m 5f)

ISBN: 9781840942286 - Script: £6

The play is set in a nunnery in the Southwest of the U.S.A, circa 1870 when the church and its representatives were highly respected and desperados and highwaymen were the scum of society and the army were in charge of keeping order. The sisters of charity and appreciations not only possess a holy bell of pure gold but oil has also been discovered in the convent garden and the immense profits available are of great interest to the agency of Schmidt, Schmidt and Schmidt at the local engineers office. Both the bell and the oil also come to the attention of a pair of unscrupulous antique dealers also. Meanwhile the youngest sister in the nunnery is fed up with the daily rituals of prayer and meditation and longs for a night out in the big city. Life is never easy for the Mother Superior at the best of times but all of these problems are surely some sort of penance.

**Full Length Plays - 12 or more characters**

- **Dying For Dinner**, by Paul Beard - A Comedy (6m 6f)

ISBN: 9781840940466 - Script: £6

A comic, multiple whodunit. Members of an amateur dramatic society meet on the set of their latest production to take part in a social event - a murder mystery dinner. The guests arrive in the costumes of the eccentric characters that they will be playing and the game begins. As the rounds progress, the clues point to all of those present. The game is interrupted when the Chairman's wife is found dead in the kitchen, but continues with her body now playing the part of the fictional murder victim. Shortly after the denouement, the lights go out and when they return, one of their number is found shot. The game begins again, this time in the guise of the characters that they are playing in their latest production. As the game progresses, three more members are murdered, by electric shock, strangulation and poisoning. Who is killing off all of the male members of the society? And why? The mystery is solved on the very last page.

- **Good Wives**, by Richard Hills - A Drama (5m 7f)

ISBN: 9781840945645 - Script: £6

Continuing story of 'Little Women'. Now two years later the March girls and Laurie come into adulthood, facing painful trials along the way, with Meg's lessons in housekeeping, Laurie's disappointment in love, and tragedy that touches them all. Each of the girl's finds happiness, if not in the way they expect. Ideal challenge for Youth Groups. One set throughout.

- **Goody Two Shoes**, by Jackie Staite - A Pantomime (7m 5f +7 children)

ISBN: 9781840944839 - Script: £6

Goody Two-Shoes is a rollicking good pantomime, full of humour, romance, audience participation, evil machinations and, of course, a happy ending. The wicked Squire Stinge has evicted Farmer Giles and his family from their farm in order to force the beautiful Goody to marry him. The local school mistress, Dame Trotter, helps them out by letting them stay at the schoolhouse, provided that Goody gives her a hand with the naughty school children. Goody meets a fairy, who gives her magic shoes, and she meets and falls in love with a handsome stranger, Randolph, so everything seems to be going well after all. However, Squire Stinge steals her shoes and plots to get rid of Randolph. In despair, Goody agrees to marry the Squire

so that her parents can get their farm back. The last scene is full of excitement and romance, as Randolph returns in the nick of time to save Goody from a fate worse than death! Dame Trotter finds romance with the school inspector, and the fairy's magic takes an unexpected turn.

- **Here We Go Gathering**, by Paul L Hedge - A Play (4m 8f)

ISBN: 9781840942309 - Script: £6

\*Writing Award Winner\* The 'May Residential Home For Retired Theatricals' is the setting for stroke victim Ethel's one hundredth birthday party. Larger than life Queenie, (a fellow 'inmate') makes it known that if ever she has a stroke, she wants someone to put a pillow on her face. A few months later and Queenie succumbs to the illness herself. So who will do the deed? The young care assistant Sheena or the owners 'punk' son Spike? This play has a wealth of middle-aged and elderly 'comedy characters' who deal with the subject of old age, illness, death and euthanasia, in a light hearted and touching way. Through laughter and tears.

- **Murder At The Heavenly Hearts**, by Chris Rowe - A Play (8m 4f)

ISBN: 9781840943382 - Script: £6

Murder At The Heavenly Hearts is a very funny murder mystery in three acts. Guests arrive at The Heavenly Hearts Introduction Agency for a social weekend culminating in a Masked Ball. An eccentric collection of would be 'Blind Dates' uncover secrets and surprises about each other. Mounting tensions culminate in a shocking death. What follows is an hilarious attempt by Inspector Keats and Sergeant Clarke to interrogate the guests. Scandalous revelations continue to unfold until the murderer is revealed. Twelve wonderfully screwball characters who will provide a delight for audiences and actors alike.

- **The Elegy**, by Stephen Aspinall - A Play (9m 3f)

ISBN: 9781840942682 - Script: £6

This play relates the story of George Roberts, a Liverpool docker who goes to fight in the Spanish Civil War. The play is in two acts with three settings. The first Act deals with his life in Liverpool in 1937. The second Act takes place 12 months later in a cellar and a villa in Spain. The story unravels why he ended up there and contradictions of the motives of his comrades in the villa in their darkest hour.

- **The Scarlet Musketeers**, by Tim Perkins/Mark Wynne-Jones/B - A Musical (8m 4f + chorus)

ISBN: 9781840943757 - Script: £6

A witty re-write of French history at the time of the revolution... approximately. Roguespire, the evil leader of the revolution is thwarted at every step of the way by the incompetence of his colleagues (including Madame Guillotine and J. Lieure, a prison guard). Just two Musketeers, Ampere and Watt, oppose him, together with a couple of dastardly English aristocrats, Lord D'Arlington and Sir Percy Vere. The symbols of French aristocracy Queen Anne Sanchez-Vicario, Joan of Arkwright, Milady de Summer and their 'friend' Cardinal Murphy Murphy-O'Murphy change sides frequently but despite this the revolution is undermined and eventually destroyed by the mysterious Scarlet Pansy and the strange keeper of the bells, Quasim Modot. This musical extravaganza is suitable for everyone, including

children who are not studying history at GCSE level and adults who can't remember any of their history!

- **Upstaged**, by Paul Beard - A Comedy (6m 6f)

ISBN: 9781840945270 - Script: £6

It's 1804 and the acting dynasty of John and Charles Kemble and their sister Sarah Siddons reign supreme at the Covent Garden theatre in London's West End. Sarah returns from a tour of Ireland, where she has discovered the twelve-year-old Henry Betty, who she believes has great potential. Encouraged by Sarah's remarks, Henry's pushy mother spends her life savings to bring the boy to London in search of fame and fortune. John Kemble, who has recently become the first actor/manager and part owner of the Covent Garden is less than impressed but is forced to give him a chance or run the risk of losing his sister to his rivals at Drury Lane. Despite a marked lack of talent, the public take young Henry to their hearts and success follows success, which bring more and more financial demands from Mrs Betty and less and less parts for John to play. The story twists and turns in comedic style as John tries desperately to rid himself of his new star and his formidable mother. It's a dirty business - show business!

- **When The Lights Go Out**, by Ken Chapman - A Drama (7m 5f)

ISBN: 9781840942545 - Script: £6

The action of the play takes place in an East London square from the beginning of the Second World War until V.E Day. (The action could take place in any city of Britain of that period) Peoples emotions, anxieties and relationships are played out against the background of a country at war. The British spirit of laughter and fun shines through despite the peril the country faces. Short, sharp scenes take the play quickly through the main events of war with plenty of war time action and atmosphere. The cast range is from the young to the elderly and the play includes many non-speaking roles and gives the opportunity for a large cast.

#### Full Length Plays With Variable Casting

- **A Christmas Carol**, by Claire Jones - A Play (Variable casting)

ISBN: 9781840942927 - Script: £6

This very free adaptation of Charles Dickens' classic morality tale of Scrooge's transformation is ideal for a small stage and a group which includes a preponderance of females. The scenes are short and can alternate between full stage and front of curtain, making it an ideal show to present instead of traditional pantomime. Directors can choose their own music and special effects, and staging is very flexible. There is no need for a box set. Including humour, music, drama and suspense, it lasts around two hours and is suitable for the whole family except the very young. The large cast can include doubling and even trebling!

- **A Christmas Carol**, by Reg Mitchell - A Musical (Variable casting)

ISBN: 9781840942927 - Script: £6

A Victorian musical of the famous tale. Ebenezer Scrooge is visited by the ghost of his old partner, Jacob Marley, warning him of the terrible fate he faces in the after-life if he doesn't mend his miserly ways. The Spirits of Christmas appear to him. One reveals him in the past, one in the present and one in the future unless he changes his ways. His nephew, Fred, and his

clerk, Bob Cratchitt insist on keeping respect for Scrooge, in spite of his tight-fisted unpleasantness. Scrooge is converted to generosity, so saving the life of Tiny Tim and all his family.

- **A Thane In The Arse**, by Lou Stone - A Play (Variable casting)

ISBN: 9781840942132 - Script: £6

The plot tells the true story of the three witches and their encounters with Macbeth. Unlike the Shakespeare play to which this play owes so much, the action for the most part takes place in today's suburbia where the three share a flat in Gravesend... where else? The play tells how on that fateful night when all three had an appointment to meet Macbeth on that now famous Blasted Heath, the third witch was having a personality crisis and unable to attend. How the other two get around this problem is the basic element to the plot of the play. That a ventriloquist's dummy features highly may give the game away but the idea might inspire the reader to continue to the end.

- **Abanazar's Revenge**, by Ian Hornby - A Pantomime (Variable casting)

ISBN: 9781840943078 - Script: £6

The Evil Queen and Abanazar have pooled their evil forces to get their own back on the good guys. They kidnap Snow White, Princess Jasmine and Sleeping Beauty and it's up to Dick Whittington, Aladdin and Prince Charming, aided by Widow Twankey, Wishee-Washee, the cat, the good fairy and the genies to make a rescue attempt. An unusual pantomime with three principal boys, three principal girls and a host of well-known characters, plus all the usual ingredients you expect from a pantomime - songs, bad jokes, monsters, slapstick. Oh yes there is!

- **Ali Baba and The Forty Thieves**, by Terry Harper - A Pantomime (Variable casting)

ISBN: 9781840941937 - Script: £6

Ali Baba, a penniless inventor, and his grand-daughter Katrina, decide to find the secret cave of Abdul Khan, leader of The Forty Thieves, then claim the twenty thousand dinars reward from the Caliph. They can't finance the expedition, so Bessie Baba (the dame), Ali's rich sister-in-law, and her son Mustapha, agree to help, especially as Mustapha is in love with Katrina. They find the secret cave, and finally after many comic mishaps, capture Abdul Khan. What is to be "the scourge of the desert's" fate? Could it perhaps be even worse than death?

- **Babes in the Wood**, by Pat Jones and Brian Travers - A Pantomime (12 adult principals)

ISBN: 9781840945683 - Script: £6

+ 2 babes, 4 small cameo parts and at least 12 chorus. King Richard has gone to the Crusades and Nottingham is ruled by evil Prince John assisted by the very nasty Sheriff of Nottingham and Asbo and Asbeen, his hapless henchmen. Prince John's new wards, the wealthy babes Albert And Victoria, are in terrible danger and chaos ensues as the babes and Nurse Ribena (Toothkind!) flee through the spooky Sherwood Forest. Will Maid Marion be able to get word to Robin Hood and his Merry Men or will they be too busy singing and dancing to help save the babes?

- **Beauty and the Beast**, by Terry Harper - A Pantomime (Variable casting)

ISBN: 9781840943283 - Script: £6

Princess Beauty is betrothed to Prince Peter. The beast abducts Peter, and Lucinda, Beauty's lady-in-waiting. The Beast secretly in love with Beauty but knows this will be unrequited. He kidnaps Beauty and takes her to his castle in the Entreated Forest. Dame Dilemma, Douglas, Baron Nausea, King and Queen, Fairy Goodenough and an Old Crone mount a rescue mission. Most of them are captured. After many mishaps, fun and games, they are freed from the castle by Prince Conrad of Cordovia who has a secret past. And is the Beast all he is reputed to be? Happy endings abound in this traditional pantomime.

- **Bluebeard**, by Martin Ladbrook - A Pantomime (Variable casting)

ISBN: 9781840944426 - Script: £6

Fatima loves Al. Al loves Fatima. Then Bluebeard commands her to come to the palace with him to marry the sultan. Al vows to rescue her, with the help of his new-found friends and Korma the dog. What does Bluebeard want with all these women? What does he do with them afterwards? Is escape possible? How long has it been going on? And why is there an Englishman in the desert? All these questions and more - are answered in Bluebeard - the pantomime.

- **Broadway To Hollywood & Back**, by Paul Beard - A Musical (Variable casting)

ISBN: 9781840940671 - Script: £6

Written with Ian Rae. A compilation musical which contains all of the most popular show tunes and film and stage characters from the Hollywood and Broadway era. The suggested songs are linked together with a series of short comic sketches and the show is narrated in two halves by Alfred Hitchcock and Al Jolson. Already successfully produced by an amateur company in London which resulted in a re-run due to public demand.

- **Cinderella**, by Ernest Ford - A Pantomime (Variable casting)

ISBN: 9781840946178 - Script: £6

Many pantomimes stray away from the original story but this isn't so in this production of Cinderella, with the unrequited love of Buttons being replaced with love for the ragged kitchen maid by Prince Charming. Even the Brokers men take a prominent part and are given the names of Squeeze, Em and Dry as they seek the whereabouts of baron Hardup to recover his debts. A magic cabin is delivered to Hardup hall to take passport photographs for entry to Fairyland with custard pies in the face awaiting anyone who stands to be photographed. A pantomime with audience participation, selected songs and of course... a happy ending. A pantomime for all the family.

- **Cinderella**, by Ian Hornby - A Pantomime (Variable casting)

ISBN: 9781840946178 - Script: £6

A new look starting from the traditional story but with all the pantomime traditions and some new twists to the characters. Buttons turns into super hero Zips, Blue Peter has always one he prepared before. Everything from slapstick to songs to appalling jokes. There are two dames and two principal boys.

- **Cinderella**, by Pat Jones and Brian Travers - A Pantomime (12 principals)

ISBN: 9781840946178 - Script: £6

The well loved tale of Cinderella and her nasty, vindictive, facially challenged sisters Sam and Ella is a traditional pantomime with comedy and jokes laid on thick with a trowel. The lovable Buttons battles with his unrequited love for Cinders while Baron Hardup, bankrupted by his stepdaughters is hounded by bailiffs Snatchitt and Grabbitt. Meanwhile, Fairy Godmother, assisted by Pixienose and Elfin Safety, outwit Sam and Ella and transport Cinderella to the Ball to meet Prince Charming. This is a full length pantomime with 12 principal parts plus cameos and chorus and includes plenty of opportunity for singing and dancing.

- **George & The Dragon**, by Terence Mustoo - A Pantomime (Variable casting)

ISBN: 9781840942811 - Script: £6

This original Panto has a Princess, chosen to be fed to a Dragon, but the brave Knight, George, is missing and was her selection by the Lottery Machine, fiddled by evil Morgana? This amusing show has up to date references to the Lottery and an unorthodox Dragon, and more than a few surprises.

- **Goldilocks**, by John Myhill - A Pantomime (Variable casting)

ISBN: 9781840940527 - Script: £6

Wicked witch Smelvira wants Baby Bear's ears for her spell and Goldilocks must stop her, helped by mad Professor Hertz Van-Rental, amnesiac woodcutter Idunnoe, Fairy Nuff and Nugget the cow. Who is the Professor's handsome assistant? What's lurking in the lab? Will Dame Dumpling get her man? A pantomime for all the family, with traditional fun and brand new laughs.

- **Goody Two Shoes**, by Martin Ladbrook - A Pantomime (variable)

ISBN: 9781840944839 - Script: £6

What do you need if your village is ruled by a terrible witch? An orphan girl, a fairy and some wishes. Nightshade the witch has control of Mustardland after dark, but when she captures Squire Fennel and Goody's brother Tom she makes her first mistake. Putting a pair of inept villains in charge of them is her second. Goody, Vera from the orphanage and her sister Myrtle the landlady set off to rescue the prisoners with the help of Periwinkle the fairy. Add in a sprinkle of spirits, four lively children, and Alf the landlord and you've got a family pantomime with a difference.

- **Jack and the Beanstalk**, by Terry Harper - A Pantomime ()

ISBN: 9781840944884 - Script: £6

- **Little Hollywood**, by Barbara Pickering - A Play ()

ISBN: 9781840942750 - Script: £6

Variable casting. Howard De La Cruz, famous movie director is making his first talking movie and is searching for an unknown girl to play the lead part. Renee Adoree, established silent star, with a shrill voice wants the part and unfortunately her sugar daddy is financing the picture. Miss Pinkerton, Howard's secretary decides to help by getting her gangster brother to kidnap Renee and hold her until after the auditions. She escapes. However, her benefactor decides even he can't stand her voice and pays Charlie and the gangsters to re-kidnap her.

Miss Pinkerton is seen in a new light by Howard and saves the day by becoming the new star.

● **Paul: A Fool For God**, by Alan Robinson - A Play (various)

ISBN: 9781840944471 - Script: £6

This drama tells the story of Saint Paul from the time he was a Pharisee persecuting the Christian Church up to the time of his condemnation to death by the Roman Emperor, Nero. Exciting events such as Paul's conversion on the Damascus road, his victory over a false prophet, his imprisonment and miraculous release, his arrest by the Romans, his perilous voyage to Rome under escort and his trial before Caesar - are all vividly portrayed. Saint Luke, Paul's companion and author of the biblical story of Paul in Acts of the Apostles, is both the Narrator and an important character in the play.

● **Robin Hood**, by Nick Boardman - A Pantomime (Variable casting)

ISBN: 9781840943085 - Script: £6

There are strange happenings in Nottingham. A witch has found a magical gem that grants three wishes. The Sheriff of Nottingham, desperate to get his hands on the gem before Robin Hood, sends his executioner to capture Robin and the outlaws. As Robin fights for good and Maid Marion's heart he discovers the Sheriff's plan to use the gem to become King. The race to get the gem off the witch (who is too crazy to use it) leads to a spaceship and two disguised villagers. Will Robin Hood win the day with the help of King Richard?

● **Robin Hood**, by Ian Hornby - A Pantomime (Variable casting)

ISBN: 9781840943085 - Script: £6

A rework of the classic tales of Robin Hood. Marian is not the usual fawning principal - this version has fight and is accompanied by her Nurse, Dame Madonna Kebab. The Sheriff is there, complete with his evil plans and two inept henchmen Twiddle and Twoddle, plus witches, Merry Men - "camp" Little John (who changed his name from Willy), Friar Tuck, Wilma Scarlet and Alan-a-Dale, the minstrel who provides a link between scenes - plus a full supporting cast.

● **Robin Hoodlum**, by Paul Beard - A Pantomime (Variable casting)

ISBN: 9781840940497 - Script: £6

written with Ian Rae. The familiar story of Robin Hood is re-told in traditional pantomime style. With a difference! It's set in Chicago in the roaring 1920's. Meet Dame 'Big' Lola Brown at the 'Cosy Nostra' bar where the prohibition laws are keenly watched over by Elliot Mess and the unbearables. The infamous Duke Nottingham and his evil gang are in town from New York, intent on taking over the joint until Robin Hoodlum and his gang, comprising 'Little Legs' John, Will Scarface, Helena Dale and Father Less, save the day. The love interest is provided by Mary-Anne, the leader of the Chicago showgirls. With 17 original songs, slapstick, audience participation and a multitude of colourful characters this is a show for all the family.

● **Robinson Crusoe**, by Pat Jones and Brian Travers - A Pantomime (Variable casting)

ISBN: 9781840944662 - Script: £6

Follow Robinson's intrepid adventures through shipwreck, cannibals and Redbeard the

Pirate's attempts to steal the treasure map as he tries to find the treasure on Yum Yum Island. Also in on the action is mum, Catherine Zeta Crusoe and his brother, Kevin, love interest Bonnie Peveril Point and Sheila a full-sized Aussie parrot. Comedy comes from Plankton and Guppy, Redbeard's henchmen. There's scope for developing characters like Squire Peveril Point and Witch Doctor, Roger Rhinohorn. There's plenty of singing and dancing, endless silly jokes and the inevitable custard pie sequence.

● **Simple Simon**, by Barbara Hall - A Pantomime (Variable casting)

ISBN: 9781840943696 - Script: £6

Simple Simon takes us to Nursery Rhyme Land and is an old-fashioned pantomime like they used to be. The general trend of the story is the build up to the pie making competition, with all the usual happenings along the way. There are lots of interesting character parts, some small, some not so small, and plenty of activity and singing for the chorus. The King is planning a big party for his daughters 18th birthday, there is to be a big pie making competition for all the males over 18; and the winner gets to marry Princess Petunia.

● **Six Scenes From A War**, by Martin Burke - A Play (Variable casting)

ISBN: 9781840944624 - Script: £6

The politics of cynicism having given rise to the politics of opportunism, a war rages in a foreign land. Here are its actors and victims. Here are the voices raised for and against it. A drama of politics and peace in which caricature and farce have all too real a place.

● **Sleeping Beauty**, by Pat Jones and Brian Travers - A Pantomime (Variable casting)

ISBN: 9781840944655 - Script: £6

Sleeping Beauty is set in the Kingdom of Lesser Ozonia, ruled over by King Forget-me-not and Queen Begonia. Evil Fairy Carabosse, assisted by dozy sidekick Henbane, makes sure Princess Peachblossom pricks her finger in spite of the protection of Dame Dockleaf and the seven Flower Fairies of the forest. Will the good Fairies save the day? Will Prince Robin Reliant be brave enough to battle through the enchanted forest, slay the dragon and wake Sleeping Beauty? Will Dame Dockleaf get her man, the very blonde Earl of Essex? Plenty of audience participation, jokes, music and slapstick.

● **Snow White and the Seven Dwarfs**, by Pat Jones and Brian Travers - A Pantomime (Variable)

ISBN: 9781840945850 - Script: £6

Queen Chopemov is feared by all in her Russian kingdom. When the magic mirror tells the evil Queen she is no longer the fairest in the land she will stop at nothing to get rid of the beautiful Snow White. So she can be sure of winning the handsome Prince Rudolf the Rugged for herself, she enlists the help of henchmen Squintov and Bandy to take Snow White into the Forest of Dreadful Dreams and chop off her head. But she has reckoned without Snow White's nanny, Nurse Zsa Zsa Nastikov and the seven strange little men who sing and dance in the forest. Even Queen Chopemov's mobile mirror seems to be against her. Lots of silly jokes, opportunity for audience participation and plenty of singing and dancing for children and adult chorus.

● **Stage Struck**, by Michael Jones and Mark Richard - A Light Musical (Variable casting)

ISBN: 9781840940329 - Script: £6

Stage Struck is a comic tale of Shakespeare in Secondary School. The scene is Westborough High, the school from hell, where disillusioned pupils are rebelling against their education. An enthusiastic teacher, Jane Collins, takes on the challenge of staging Romeo & Juliet. Facing anarchy from her students, apathy from staff, a bullying deputy head and the amorous advances of a colleague, Jane Collins has a battle on her hands. This musical features an exciting blend of original pop songs, rock and roll, gospel and ballads. CD available of original musical performance.

● **Sweeney Todd**, by Richard Hills - A Pantomime (Variable)

ISBN: 9781840945553 - Script: £6

Based on the horrible murders of Sweeney Todd in Fleet Street 1846. The disappearance of men in his shop, the stealing of a valuable string of pearls and Mrs Lovett's peculiar pork pies. What happened to Lieutenant Thornhill and Mark Ingestre? Will Miss Johanna Oakley find her lost love? Will the drunken Reverend Stillingport marry Mrs Lovett? Will Uriar Creep the Bow Street Runner get promotion and get married? Will Sweeney Todd be caught? Ideal challenge for Youth Groups. Cast 13M 7F some parts can be doubled or changed to women.

● **The Day They Lost Santa Claus**, by Audrey Baldwin - A Play ()

ISBN: 9781840944075 - Script: £6

Variable casting. Santa Claus has not arrived in Lapland to prepare for Christmas Eve when Gemma and Petra arrive on a visit. The Elves ask the Christmas Fairy's help. Together she and the children search all over the world. They visit the Antarctic penguins, a tropical beach, Neptune's Kingdom, the underground world of caves and many other places. They learn of different Christmas customs and take part in a Pantomime. An astronomer studying the heavens helps them find their first clue. In a factory producing electronic toys they meet the kidnapper and free Santa in time for Christmas.

● **The History of Kevin Figgins**, by Maxine Smith - A Youth Play (10 (min) or 98+ as desired)

ISBN: 9781840946390 - Script: £6

Kevin Figgins would rather play football than do his history homework until mum dusks off the Figgins family album. He discovers, amongst his many ancestors, a pirate who has lost his licence, a bootmaker who may or may not have met Napoleon, a Shakespearean actor who loses Yorick's skull, an early semi-professional footballer-cum-apprentice butcher and a merchant seaman who speaks out against slavery. This romp through history incorporates the years 1721 to 2006. This play is flexible enough for a varied cast between 10 and 100 performers with simple staging and props or a more elaborate approach if desired.

● **The Judith Code**, by Colin Wilson - A Drama (Min m3+1 f5-1, Full)

ISBN: 9781840946109 - Script: £6

(written with Dody Denman) A new wave of terrorism has struck America and the west. The Nebak-Ad-Nizzar Group boasts they act for all Muslim Freedom Fighters. Their target is the

multi-national department stores. These have come under attack from suicide bombers killing and maiming thousands of people. Only Judith's the largest and most successful of the superstores, has been spared. Why? Who is Judith, the mysterious owner who no one has seen? A talk show host asks these questions to the Muslim CEO of "Judith's" - a woman known simply as Ayin whom many believe is really Judith. The Judith Code is "love, honesty and faith in God - but might all these elements have to be broken to outwit the terrorist group's General Holofernes and free the world? Passion, betrayal, mystery and a haunting message that will stay with you forever.

● **The Magic Clogs**, by Jane Parker and Anthony Young - A Pantomime (Variable casting)

ISBN: 9781840943863 - Script: £6

Wicked Demon Dirk, aided by Irish itinerants Slapp and Tickle, arrives in Clogsdam Biderzee, determined to find the 'Magic Clogs' hidden there, and become King. The only thing that stands in his way is mill owner Hilda Van Der Mill, together with her twin sons Han and Jan, and Dusty, the Miller's boy. Also visiting town is Queen Margareta, with her daughters, and their maid, Gerda from Gouda, looking for true love. The wicked Demon will stop at nothing, but with the help of Fairy Tulip and an unexpected hero, all is happily resolved and a new King is crowned.

● **The Millennium Dame**, by Paul Beard - A Pantomime (Variable casting)

ISBN: 9781840941968 - Script: £6

written with Colin Warnock. A brand new story which guarantees to bring pantomime into the 21st century. The evil Millennium Bug and his equally nasty side-kicks, Daft Moll and Anarchy Skystalker plan to take control of the entire universe. But first they have to capture earth. Their cunning plan is to kidnap all of the principal characters from every traditional pantomime and hold them to ransom. How could we ever survive without pantomime? A magnificent journey amongst the stars in this traditionally styled family panto. Slap-stick, corny jokes, and an abundance of audience participation together with a wealth of superb original panto type songs makes this show a must for those companies that like to be a bit daring and want to offer their audiences something new.

● **The Sci-Fi Man**, by Michael Law - A Drama ()

ISBN: 9781840944792 - Script: £6

"That's the trouble with what they call 'creative writing,'" (as Luke the Sci-fi writer says), "sometimes your creations catch up with you..." And his do catch up with him - fatally, entangling him in his own imaginings and leaving him ultimately marooned on the uninhabited moon of an unidentified planet somewhere in Theta Orionis on Christmas Eve 2180 (or 1980 in the 'real' world where his wife and step-daughter exist). He is a man driven to the end of his tether: mourning the death of his first wife and deploring his second, trying to hold onto the reality of his very existence, while his marriage is being threatened by his wife's utterly earth-bound lover and his own inability to remain sane and deal effectively with his life.

● **The Tin Soldier**, by Barbara Hall - A Pantomime (variable)

ISBN: 9781840944372 - Script: £6

The story opens in the toyshop of the great inventor, Ivor Inventos. At night his famous toys come to life. One night, the Tin Soldier dreams he is a real soldier. The Dream Maker appears and makes his dream come true. However, he has fallen in love with the Ballerina who stands on a jewellery box. So, he takes her with him and with the help of the Dream maker they go out into the real world. Here they meet the evil Black Jack who captures them and locks them up. But they escape with the help of the Fairy Angel. The Tin Soldier slays Black Jack with his trusty sword and they get married and live happily ever after. Along the way we meet all the other characters in this colourful pantomime version of the fairy traditional story.

● **The Wishing Star**, by Audrey Baldwin - A Youth Play (Flexible casting)

ISBN: 9781840945287 - Script: £3

Trainee Fairy No. 4 is always getting into scrapes. Entrusted with a box of powerful wishing stars, she drops one and it is found by a family of children. Soon their wishes are coming true and they have fantastic adventures. While the fairy tries to retrieve the star, Weidre the Witch and her helper, the Black Fairy, are also after it. Finally Wizard Merlin takes a hand, Weidre and the Black Fairy are banished, the star is safely recovered and Fairy No. 4 receives her fairy name and wand to become a fully trained fairy.

● **The Woman in White**, by Wilkie Collins (adapted by Dav - A Play ( )

ISBN: 9781840945911 - Script: £6

Drawing master Walter Hartright takes up an appointment in Cumberland, and immediately falls in love with his new pupil, Laura Fairlie. But Laura is already promised to Sir Percival Glyde, whom she later marries. However Percival is desperately short of money. He is also determined to keep hidden a dark secret from his past, which he fears has been revealed and could ruin him. He and his sinister friend Count Fosco hatch a plot to solve both problems. But they reckon without the determined Walter and Laura's half-sister, Marian Halcombe.

● **Vile Island**, by Anne Graham - A Musical Drama (7, either sex + extras)

ISBN: 9999999 - Script: £6

Mean Madam and downtrodden Dummy live alone on Vile Island, until The Wish Screen, one of Madam's inventions, shows them The Land Across The Sea, where Meo makes three impossible wishes, exactly what is needed to whisk him to Vile Island. Meo thinks he's dreaming until things turn nasty, when Madam tries to gain possession of Kag and Tud, his special friends. She agrees to a contest, cheats from the start, and almost wins them, but Dummy springs to her new friend's defence. Then there are two sailors, unfortunate enough to be shipwrecked on Vile Island. Twice. Five scenes, alternating between a beach and a castle. All seven characters may be played by either sex.

### Musicals

● **Shadows In Red**, by Paul Beard - A Musical Drama (3f+ extras (f))

ISBN: 9781840940374 - Script: £3

written with Keith O'Gorman \*Festival Award Winner\* An atmospheric and highly visual musical drama. A composite setting, strong lighting and sound plot enhance this modern lesbian vampire love story.

● **A Libber Of Love**, by Ernest Ford & Henry Huxley - A Musical (4m 2f)

ISBN: 9781840943849 - Script: £6

A very funny Musical Comedy in two acts with one set and isn't over weighted with performers. Just four Males and three Females. The story revolves around the Bennett household where Mrs. Bennett has been left to care for her two children now in their teens by, to her, a no good member of the male sex. She prepares to form a new section of the Women's Liberation Movement with the help of Mrs. Livingstone a kind of agent in the hatred of men. Mrs Bennett's first attempt is to enrol the help of her children, one male and the other belonging to her own genre. Being used to the modern way and the comforts reached by both sexes in this modern world just won't conform. The musical has many funny situations and dialogue and songs with lyrical wit that makes this musical a rarity amongst musicals.

● **Advance to Go**, by Paul Beard - A Light Musical (4m 2f+ chorus)

ISBN: 9781840942125 - Script: £6

A colour co-ordinated feel-good musical, loosely base on the board game 'Monopoly'. Spud works in the market at the Old Kent Road. He doesn't realise that his best friend, the girl next door Kathy, is madly in love with him. Spud is recruited by an American con man Oscar P. Waddington Jnr, currently residing in room double six at a Mayfair hotel, to act as a front man for a real estate company that is illegally compulsory purchasing houses to convert the land into a chain of hotels which will be named the Grande Oscars or 'Go' for short. Oscar is aided and abetted by Roger the Whitehall ministry man who is engaged to his daughter Angel. Spud falls head over heels for Angel but is eventually brought to his senses following his arrest. With the help of his long time buddy, Tonka the scam is exposed and the bad guys brought to book and the good guys live happily ever after. During the show every board space is visited and every saying that is found on the 'Chance' and 'Community Chest' cards are cunningly worked into the text.

● **Quasimodo**, by Steve Humfress and Andrew Rapp - A Musical Drama (4m 2f + Large Chorus)

ISBN: 9781840941876 - Script: £6

\*Festival Award Winner\* A dramatic musical designed to fulfil the artistic demands of any company and the financial demands of the box office. Winner of the South East England Festival of Drama, Quasimodo is an exciting adaptation of Victor Hugo's famous story of the ill-fated Hunchback of Notre Dame and the beautiful gypsy girl Esmerelda. The show offers wonderful acting and singing opportunities to principals and chorus whilst demanding a high level of ensemble playing making it a very satisfying musical for any company to produce. Unlike most musicals, the chorus fulfill an important and considerable role within the show, numbering anything from about twenty upwards, preferable cast from all age groups it provides for a large number of varied cameo roles.

● **Daddy Good**, by Allen Saddler - A Musical (5m 2f+ extras)

ISBN: 9781840945836 - Script: £3

Frank Goodman runs a holiday home for slum children. The home is under-funded, but Frank has his faith.

● **Mary**, by John Collings - A Musical (4m 3f)

ISBN: 9781840942590 - Script: £3

+ extras. It's Mary's wedding anniversary, Mary has a flashback. Then Mary receives news that her husband Bill has died. Bill appears as a ghost, and tells Mary to go on without him. Mary refuses. Bill disappears. Mary is blamed for Bill's death. Mary contemplates suicide. It is New Years Eve. Mary meets Alan, but is attacked, by her relatives for doing so. Mary rebukes herself for going out with another man, and attempts suicide, but is stopped by her dead husband. Bill persuades Mary to carry on with her life. Alan appears and toasts in the New Year.

● **The Scarlet Musketeers**, by Tim Perkins/Mark Wynne-Jones/B - A Musical (8m 4f + chorus)

ISBN: 9781840943757 - Script: £6

A witty re-write of French history at the time of the revolution... approximately. Roguespiere, the evil leader of the revolution is thwarted at every step of the way by the incompetence of his colleagues (including Madame Guillotine and J. Lieure, a prison guard). Just two Musketeers, Ampere and Watt, oppose him, together with a couple of dastardly English aristocrats, Lord D'Arlington and Sir Percy Vere. The symbols of French aristocracy Queen Anne Sanchez-Vicario, Joan of Arkwright, Milady de Summer and their 'friend' Cardinal Murphy Murphy-O'Murphy change sides frequently but despite this the revolution is undermined and eventually destroyed by the mysterious Scarlet Pansy and the strange keeper of the bells, Quasim Modot. This musical extravaganza is suitable for everyone, including children who are not studying history at GCSE level and adults who can't remember any of their history!

● **A Christmas Carol**, by Reg Mitchell - A Musical (Variable casting)

ISBN: 9781840942927 - Script: £6

A Victorian musical of the famous tale. Ebenezer Scrooge is visited by the ghost of his old partner, Jacob Marley, warning him of the terrible fate he faces in the after-life if he doesn't mend his miserly ways. The Spirits of Christmas appear to him. One reveals him in the past, one in the present and one in the future unless he changes his ways. His nephew, Fred, and his clerk, Bob Cratchitt insist on keeping respect for Scrooge, in spite of his tight-fisted unpleasantness. Scrooge is converted to generosity, so saving the life of Tiny Tim and all his family.

● **Broadway To Hollywood & Back**, by Paul Beard - A Musical (Variable casting)

ISBN: 9781840940671 - Script: £6

Written with Ian Rae. A compilation musical which contains all of the most popular show tunes and film and stage characters from the Hollywood and Broadway era. The suggested songs are linked together with a series of short comic sketches and the show is narrated in two halves by Alfred Hitchcock and Al Jolson. Already successfully produced by an amateur company in London which resulted in a re-run due to public demand.

● **Has Anyone Seen Father Christmas?** by Jeffrey A Lee - A Play (Variable casting)

ISBN: 9781840943597 - Script: £3

A romp written to be performed by a small group of actors in a modest setting such as a village hall. Though short, the script is flexible enough to include as many songs and dances as may be desirable. It is most suitable for a village entertainment where a community is starting a drama group with modest resources. Though aimed at children, it can also have much to offer to the older generation.

● **The Rock**, by Ian Rae - A Play ()

ISBN: 9781840941449 - Script: £3

Variable casting. A 25 minute musical tracing the life of Simon Peter from his meeting with Jesus on the shores of Lake Galilee, through the Garden of Gethsemane and his denial in the courtyard to his final meeting with Jesus. 7 musical numbers which are available on manuscript or as backing tracks on DAT - Minidisc or tape.

● **Vile Island**, by Anne Graham - A Musical Drama (7, either sex + extras)

ISBN: 9999999 - Script: £6

Mean Madam and downtrodden Dummy live alone on Vile Island, until The Wish Screen, one of Madam's inventions, shows them The Land Across The Sea, where Meo makes three impossible wishes, exactly what is needed to whisk him to Vile Island. Meo thinks he's dreaming until things turn nasty, when Madam tries to gain possession of Kag and Tud, his special friends. She agrees to a contest, cheats from the start, and almost wins them, but Dummy springs to her new friend's defence. Then there are two sailors, unfortunate enough to be shipwrecked on Vile Island. Twice. Five scenes, alternating between a beach and a castle. All seven characters may be played by either sex.

**Pantomimes**

● **The King and Queen Show**, by Allen Saddler - A Pantomime (5m 3f flexible)

ISBN: 9781840946024 - Script: £6

This is a fun show for children to be played at a lick. If a producer wanted to include a song or two it might fit. The show uses pantomime techniques and slapstick to produce a panto style entertainment. The King and Queen are bankrupt. Their only hope is to marry off their daughter, Poppy, to Guy, the son of the wealthy King Grumblebum. But Poppy doesn't like Guy and is more interested in steam railways than getting married. The play tries to resolve the dilemma.

● **Cinderella**, by Terry Harper - A Pantomime (5m 4f 3 m or f + juniors)

ISBN: 9781840946178 - Script: £6

This version sees Cinderella granted three wishes by her Fairy Godmother. It also shows how Buttons' early statement comes true and how the three wishes bring all-round happiness. The Ugly Sisters become reconciled to Cinderella and to each other. The Baron and Baroness find the social status they want and Cinderella's love for the Prince comes to fruition. Fun, song and dance are the main ingredients of this traditional pantomime.

● **Goody Two Shoes**, by Jackie Staite - A Pantomime (7m 5f +7 children)

ISBN: 9781840944839 - Script: £6

Goody Two-Shoes is a rollicking good pantomime, full of humour, romance, audience participation, evil machinations and, of course, a happy ending. The wicked Squire Stinge has evicted Farmer Giles and his family from their farm in order to force the beautiful Goody to marry him. The local school mistress, Dame Trotter, helps them out by letting them stay at the schoolhouse, provided that Goody gives her a hand with the naughty school children. Goody meets a fairy, who gives her magic shoes, and she meets and falls in love with a handsome stranger, Randolph, so everything seems to be going well after all. However, Squire Stinge steals her shoes and plots to get rid of Randolph. In despair, Goody agrees to marry the Squire so that her parents can get their farm back. The last scene is full of excitement and romance, as Randolph returns in the nick of time to save Goody from a fate worse than death! Dame Trotter finds romance with the school inspector, and the fairy's magic takes an unexpected turn.

● **Abanazar's Revenge**, by Ian Hornby - A Pantomime (Variable casting)

ISBN: 9781840943078 - Script: £6

The Evil Queen and Abanazar have pooled their evil forces to get their own back on the good guys. They kidnap Snow White, Princess Jasmine and Sleeping Beauty and it's up to Dick Whittington, Aladdin and Prince Charming, aided by Widow Twankey, Wishee-Washee, the cat, the good fairy and the genies to make a rescue attempt. An unusual pantomime with three principal boys, three principal girls and a host of well-known characters, plus all the usual ingredients you expect from a pantomime - songs, bad jokes, monsters, slapstick. Oh yes there is!

● **Ali Baba and The Forty Thieves**, by Terry Harper - A Pantomime (Variable casting)

ISBN: 9781840941937 - Script: £6

Ali Baba, a penniless inventor, and his grand-daughter Katrina, decide to find the secret cave of Abdul Khan, leader of The Forty Thieves, then claim the twenty thousand dinars reward from the Caliph. They can't finance the expedition, so Bessie Baba (the dame), Ali's rich sister-in-law, and her son Mustapha, agree to help, especially as Mustapha is in love with Katrina. They find the secret cave, and finally after many comic mishaps, capture Abdul Khan. What is to be "the scourge of the desert's" fate? Could it perhaps be even worse than death?

● **Babes in the Wood**, by Pat Jones and Brian Travers - A Pantomime (12 adult principals)

ISBN: 9781840945683 - Script: £6

+ 2 babes, 4 small cameo parts and at least 12 chorus. King Richard has gone to the Crusades and Nottingham is ruled by evil Prince John assisted by the very nasty Sheriff of Nottingham and Asbo and Asbeen, his hapless henchmen. Prince John's new wards, the wealthy babes Albert and Victoria, are in terrible danger and chaos ensues as the babes and Nurse Ribena (Toothkind!) flee through the spooky Sherwood Forest. Will Maid Marion be able to get word to Robin Hood and his Merry Men or will they be too busy singing and dancing to help save the babes?

● **Beauty and the Beast**, by Terry Harper - A Pantomime (Variable casting)

ISBN: 9781840943283 - Script: £6

Princess Beauty is betrothed to Prince Peter. The beast abducts Peter, and Lucinda, Beauty's

lady-in-waiting. The Beast secretly in love with Beauty but knows this will be unrequited. He kidnaps Beauty and takes her to his castle in the Entreated Forest. Dame Dilemma, Douglas, Baron Nausea, King and Queen, Fairy Goodenough and an Old Crone mount a rescue mission. Most of them are captured. After many mishaps, fun and games, they are freed from the castle by Prince Conrad of Cordovia who has a secret past. And is the Beast all he is reputed to be? Happy endings abound in this traditional pantomime.

● **Bluebeard**, by Martin Ladbrook - A Pantomime (Variable casting)

ISBN: 9781840944426 - Script: £6

Fatima loves Al. Al loves Fatima. Then Bluebeard commands her to come to the palace with him to marry the sultan. Al vows to rescue her, with the help of his new-found friends and Korma the dog. What does Bluebeard want with all these women? What does he do with them afterwards? Is escape possible? How long has it been going on? And why is there an Englishman in the desert? All these questions and more - are answered in Bluebeard - the pantomime.

● **Cinderella**, by Ernest Ford - A Pantomime (Variable casting)

ISBN: 9781840946178 - Script: £6

Many pantomimes stray away from the original story but this isn't so in this production of Cinderella, with the unrequited love of Buttons being replaced with love for the ragged kitchen maid by Prince Charming. Even the Brokers men take a prominent part and are given the names of Squeeze, Em and Dry as they seek the whereabouts of baron Hardup to recover his debts. A magic cabin is delivered to Hardup hall to take passport photographs for entry to Fairyland with custard pies in the face awaiting anyone who stands to be photographed. A pantomime with audience participation, selected songs and of course... a happy ending. A pantomime for all the family.

● **Cinderella**, by Ian Hornby - A Pantomime (Variable casting)

ISBN: 9781840946178 - Script: £6

A new look starting from the traditional story but with all the pantomime traditions and some new twists to the characters. Buttons turns into super hero Zips, Blue Peter has always one he prepared before. Everything from slapstick to songs to appalling jokes. There are two dames and two principal boys.

● **Cinderella**, by Pat Jones and Brian Travers - A Pantomime (12 principals)

ISBN: 9781840946178 - Script: £6

The well loved tale of Cinderella and her nasty, vindictive, facially challenged sisters Sam and Ella is a traditional pantomime with comedy and jokes laid on thick with a trowel. The lovable Buttons battles with his unrequited loved for Cinders while Baron Hardup, bankrupted by his stepdaughters is hounded by bailiffs Snatchitt and Grabbitt. Meanwhile, Fairy Godmother, assisted by Pixienose and Elfin Safety, outwit Sam and Ella and transport Cinderella to the Ball to meet Prince Charming. This is a full length pantomime with 12 principal parts plus cameos and chorus and includes plenty of opportunity for singing and dancing.

● **George & The Dragon**, by Terence Mustoo - A Pantomime (Variable casting)

ISBN: 9781840942811 - Script: £6

This original Panto has a Princess, chosen to be fed to a Dragon, but the brave Knight, George, is missing and was her selection by the Lottery Machine, fiddled by evil Morgana? This amusing show has up to date references to the Lottery and an unorthodox Dragon, and more than a few surprises.

- **Goldilocks**, by John Myhill - A Pantomime (Variable casting)

ISBN: 9781840940527 - Script: £6

Wicked witch Smelvira wants Baby Bear's ears for her spell and Goldilocks must stop her, helped by mad Professor Hertz Van-Rental, amnesiac woodcutter Idunnoe, Fairy Nuff and Nugget the cow. Who is the Professor's handsome assistant? What's lurking in the lab? Will Dame Dumpling get her man? A pantomime for all the family, with traditional fun and brand new laughs.

- **Goody Two Shoes**, by Martin Ladbrook - A Pantomime (variable)

ISBN: 9781840944839 - Script: £6

What do you need if your village is ruled by a terrible witch? An orphan girl, a fairy and some wishes. Nightshade the witch has control of Mustardland after dark, but when she captures Squire Fennel and Goody's brother Tom she makes her first mistake. Putting a pair of inept villains in charge of them is her second. Goody, Vera from the orphanage and her sister Myrtle the landlady set off to rescue the prisoners with the help of Periwinkle the fairy. Add in a sprinkle of spirits, four lively children, and Alf the landlord and you've got a family pantomime with a difference.

- **Jack and the Beanstalk**, by Terry Harper - A Pantomime ()

ISBN: 9781840944884 - Script: £6

- **Robin Hood**, by Nick Boardman - A Pantomime (Variable casting)

ISBN: 9781840943085 - Script: £6

There are strange happenings in Nottingham. A witch has found a magical gem that grants three wishes. The Sheriff of Nottingham, desperate to get his hands on the gem before Robin Hood, sends his executioner to capture Robin and the outlaws. As Robin fights for good and Maid Marion's heart he discovers the Sheriff's plan to use the gem to become King. The race to get the gem off the witch (who is too crazy to use it) leads to a spaceship and two disguised villagers. Will Robin Hood win the day with the help of King Richard?

- **Robin Hood**, by Ian Hornby - A Pantomime (Variable casting)

ISBN: 9781840943085 - Script: £6

A rework of the classic tales of Robin Hood. Marian is not the usual fawning principal - this version has fight and is accompanied by her Nurse, Dame Madonna Kebab. The Sheriff is there, complete with his evil plans and two inept henchmen Twiddle and Twoddle, plus witches, Merry Men - "camp" Little John (who changed his name from Willy), Friar Tuck, Wilma Scarlet and Alan-a-Dale, the minstrel who provides a link between scenes - plus a full supporting cast.

- **Robin Hoodlum**, by Paul Beard - A Pantomime (Variable casting)

ISBN: 9781840940497 - Script: £6

written with Ian Rae. The familiar story of Robin Hood is re-told in traditional pantomime style. With a difference! It's set in Chicago in the roaring 1920's. Meet Dame 'Big' Lola Brown at the 'Cosy Nostra' bar where the prohibition laws are keenly watched over by Elliot Mess and the unbearable. The infamous Duke Nottingham and his evil gang are in town from New York, intent on taking over the joint until Robin Hoodlum and his gang, comprising 'Little Legs' John, Will Scarface, Helena Dale and Father Less, save the day. The love interest is provided by Mary-Anne, the leader of the Chicago showgirls. With 17 original songs, slapstick, audience participation and a multitude of colourful characters this is a show for all the family.

- **Robinson Crusoe**, by Pat Jones and Brian Travers - A Pantomime (Variable casting)

ISBN: 9781840944662 - Script: £6

Follow Robinson's intrepid adventures through shipwreck, cannibals and Redbeard the Pirate's attempts to steal the treasure map as he tries to find the treasure on Yum Yum Island. Also in on the action is mum, Catherine Zeta Crusoe and his brother, Kevin, love interest Bonnie Peveril Point and Sheila a full-sized Aussie parrot. Comedy comes from Plankton and Guppy, Redbeard's henchmen. There's scope for developing characters like Squire Peveril Point and Witch Doctor, Roger Rhinohorn. There's plenty of singing and dancing, endless silly jokes and the inevitable custard pie sequence.

- **Simple Simon**, by Barbara Hall - A Pantomime (Variable casting)

ISBN: 9781840943696 - Script: £6

Simple Simon takes us to Nursery Rhyme Land and is an old-fashioned pantomime like they used to be. The general trend of the story is the build up to the pie making competition, with all the usual happenings along the way. There are lots of interesting character parts, some small, some not so small, and plenty of activity and singing for the chorus. The King is planning a big party for his daughters 18th birthday, there is to be a big pie making competition for all the males over 18; and the winner gets to marry Princess Petunia.

- **Sleeping Beauty**, by Pat Jones and Brian Travers - A Pantomime (Variable casting)

ISBN: 9781840944655 - Script: £6

Sleeping Beauty is set in the Kingdom of Lesser Ozonia, ruled over by King Forget-me-not and Queen Begonia. Evil Fairy Carabosse, assisted by dozy sidekick Henbane, makes sure Princess Peachblossom pricks her finger in spite of the protection of Dame Dockleaf and the seven Flower Fairies of the forest. Will the good Fairies save the day? Will Prince Robin Reliant be brave enough to battle through the enchanted forest, slay the dragon and wake Sleeping Beauty? Will Dame Dockleaf get her man, the very blonde Earl of Essex? Plenty of audience participation, jokes, music and slapstick.

- **Snow White and the Seven Dwarfs**, by Pat Jones and Brian Travers - A Pantomime (Variable)

ISBN: 9781840945850 - Script: £6

Queen Chopemov is feared by all in her Russian kingdom. When the magic mirror tells the

evil Queen she is no longer the fairest in the land she will stop at nothing to get rid of the beautiful Snow White. So she can be sure of winning the handsome Prince Rudolf the Rugged for herself, she enlists the help of henchmen Squintov and Bandy to take Snow White into the Forest of Dreadful Dreams and chop off her head. But she has reckoned without Snow White's nanny, Nurse Zsa Zsa Nastikov and the seven strange little men who sing and dance in the forest. Even Queen Chopemov's mobile mirror seems to be against her. Lots of silly jokes, opportunity for audience participation and plenty of singing and dancing for children and adult chorus.

● **Sweeney Todd**, by Richard Hills - A Pantomime (Variable)

ISBN: 9781840945553 - Script: £6

Based on the horrible murders of Sweeney Todd in Fleet Street 1846. The disappearance of men in his shop, the stealing of a valuable string of pearls and Mrs Lovett's peculiar pork pies. What happened to Lieutenant Thornhill and Mark Ingestre? Will Miss Johanna Oakley find her lost love? Will the drunken Reverend Stillingport marry Mrs Lovett? Will Uriar Creep the Bow Street Runner get promotion and get married? Will Sweeney Todd be caught? Ideal challenge for Youth Groups. Cast 13M 7F some parts can be doubled or changed to women.

● **The Magic Clogs**, by Jane Parker and Anthony Young - A Pantomime (Variable casting)

ISBN: 9781840943863 - Script: £6

Wicked Demon Dirk, aided by Irish itinerants Slapp and Tickle, arrives in Clogsdam Biderzee, determined to find the 'Magic Clogs' hidden there, and become King. The only thing that stands in his way is mill owner Hilda Van Der Mill, together with her twin sons Han and Jan, and Dusty, the Miller's boy. Also visiting town is Queen Margareta, with her daughters, and their maid, Gerda from Gouda, looking for true love. The wicked Demon will stop at nothing, but with the help of Fairy Tulip and an unexpected hero, all is happily resolved and a new King is crowned.

● **The Millennium Dame**, by Paul Beard - A Pantomime (Variable casting)

ISBN: 9781840941968 - Script: £6

written with Colin Warnock. A brand new story which guarantees to bring pantomime into the 21st century. The evil Millennium Bug and his equally nasty side-kicks, Daft Moll and Anarchy Skystalker plan to take control of the entire universe. But first they have to capture earth. Their cunning plan is to kidnap all of the principal characters from every traditional pantomime and hold them to ransom. How could we ever survive without pantomime? A magnificent journey amongst the stars in this traditionally styled family panto. Slap-stick, corny jokes, and an abundance of audience participation together with a wealth of superb original panto type songs makes this show a must for those companies that like to be a bit daring and want to offer their audiences something new.

● **The Tin Soldier**, by Barbara Hall - A Pantomime (variable)

ISBN: 9781840944372 - Script: £6

The story opens in the toyshop of the great inventor, Ivor Inventos. At night his famous toys come to life. One night, the Tin Soldier dreams he is a real soldier. The Dream Maker appears and makes his dream come true. However, he has fallen in love with the Ballerina who stands

on a jewellery box. So, he takes her with him and with the help of the Dream maker they go out into the real world. Here they meet the evil Black Jack who captures them and locks them up. But they escape with the help of the Fairy Angel. The Tin Soldier slays Black Jack with his trusty sword and they get married and live happily ever after. Along the way we meet all the other characters in this colourful pantomime version of the fairy traditional story.

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Once you have the list of plays, you can browse the synopses and click to request a full copy (by email) so that you can read the play without committing to buy.

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